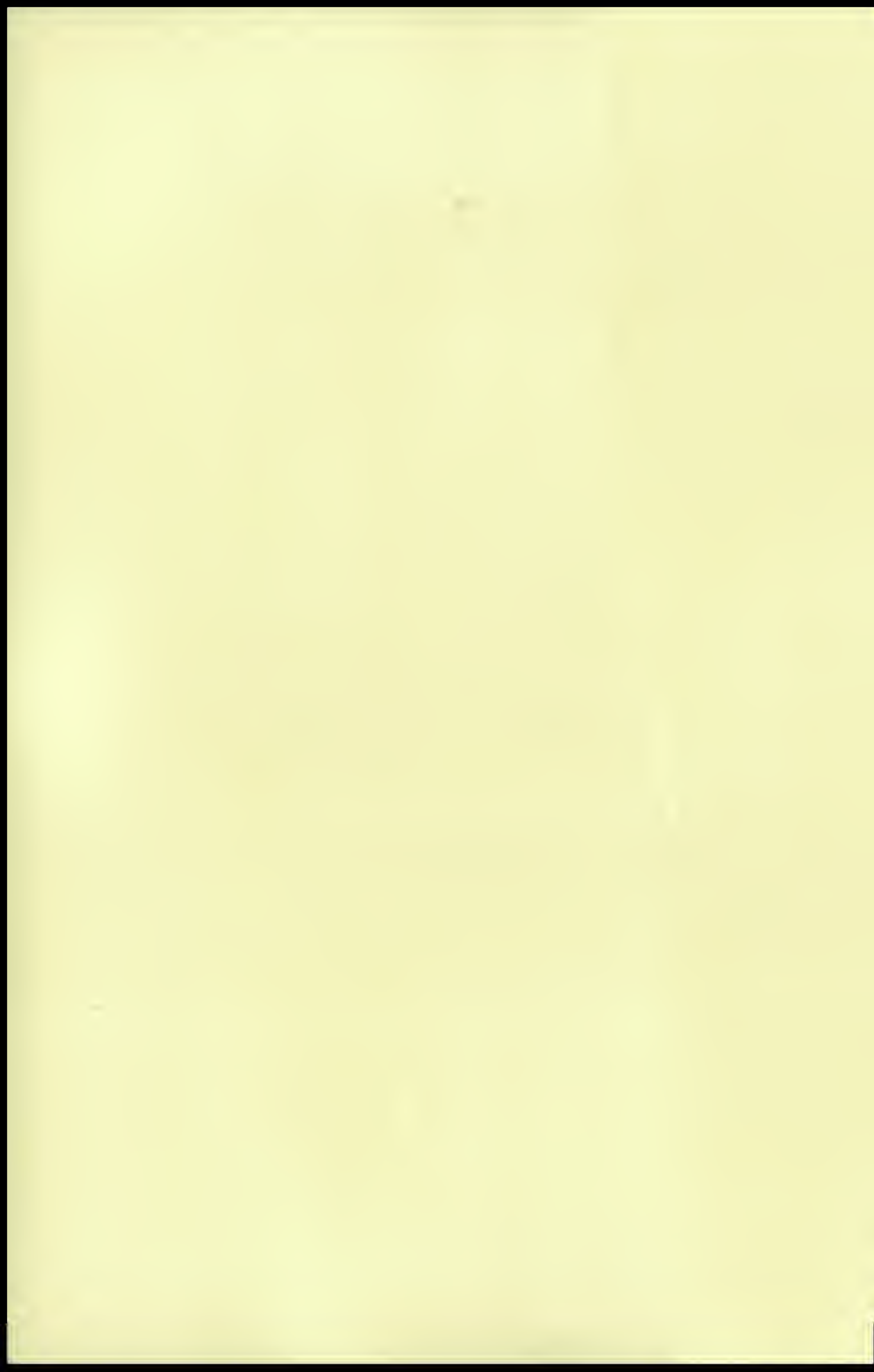




TIGER









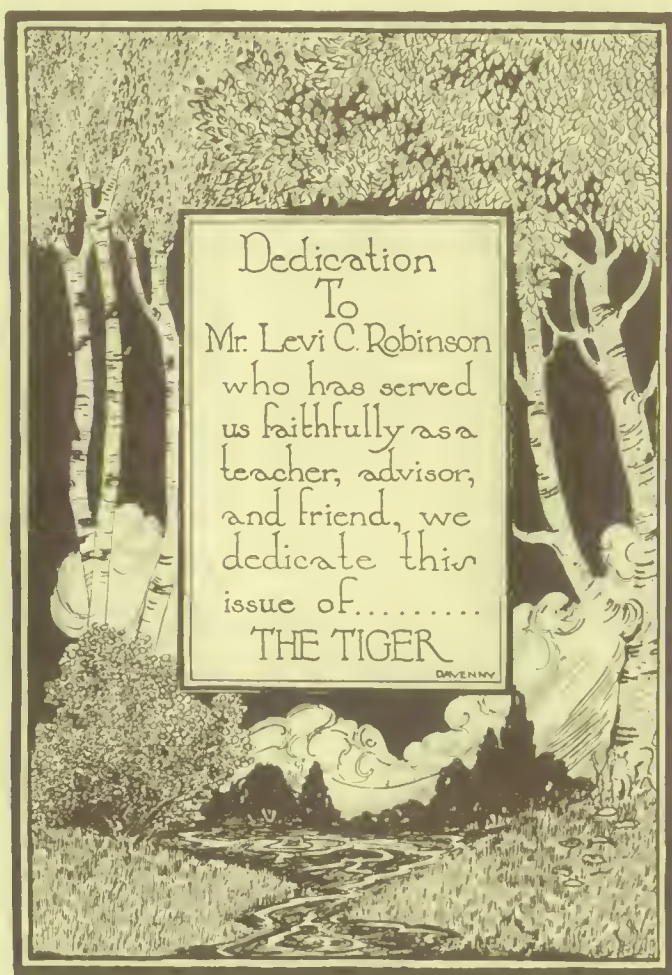


THE CLASS *of* JUNE
NINETEEN HUNDRED AND TWENTY-THREE
of
THE LEWIS AND CLARK HIGH SCHOOL
PRESENTS
THE TIGER





LEVI C. ROBINSON





THE LEWIS AND CLARK HIGH SCHOOL



HENRY M. HART, *Principal*



THE FACULTY





H. C. GODFREY FRY, *Senior Class Director*

Class June



Officers 1923

Mars Davis
President



Edward Brown
Vice President



Norma Howard
Secretary



Lloyd Slater
Treasurer



Beardslee Merrill
Fifth Executive

KP



Warren Olver
Organizations



Shirley Kimmel
Editor in Chief



Forester Sinelsir
Athletics

The Tiger Staff June 23



Frances Stillman
Literary



Catherine Nicholson
Art



Helen Austin
Associate



Dons Hake
Humor



Lila Hannon
Associate



Edward Brown
Business Mgr.



Lena Peachy
Circulation Mgr.



Adolph Emstkamp
Advertising Mgr.

KP

ADAMS, ALICE

General Course
G. A. U. Bazaar
G. A. U. Circus
Chairman Hospital Committee
Future: Undecided

AKERLY, CATHARINE MARY

Household Arts Course
G. A. U.
Freshman Council
Volley Ball '22
Basket Ball '23
Swimming Team '23
Musical Comedy '22
Future: University of Washington

ALDRICH, DORIS DEANGALINE

General Course
G. A. U.
Journal Business Staff '23
Future: Boston Conservatory of Cooking

ALLGAIER, HERBERT F.

Commercial Course
Sigma Alpha
Glee Club
Letter "S" Club
Track '22 '23
Baseball '23
Basket Ball '22 '23
"Pan" '22

ARNOLD, EUGENE

Commercial Course
Sigma Alpha
Letter "S" Club
Boxing and Wrestling Club
Treasurer Letter "S" Club
Baseball '21 '22 '23
Future: Undecided





ARNOLD, MABEL GERTRUDE

Classical Course
G. A. C.
G. A. U.
Baseball '20
Basket Ball '21
Volley Ball '21
Future: Washington State College

ARNOLD, OTHO

Scientific Course
Orange and Black Circle
Science Club
Letter "S" Club
Swimming Team '21 '22
Future: University of Washington

ARTHUR, CHESTER ALLEN

Scientific Course
Science Club
Vice-President-Treasurer Mathematics Club
Debate Team '21 '22
Future: University of Washington

ASPENSTROM, ESTHER LAVINA

General Course
G. A. U.
Glee Club
Adelante Club
Future: Cheney Normal

AUSTIN, HELEN

General Course
Fine Arts Club
Mathematics Club
Sacajawea Club
Treasurer Adelante Club '23
Chairman G. A. U. Poster Committee '23
Tiger Staff
Class Play
Future: University of Washington

BAILEY, THELMA A.

General Course
G. A. U.
Baseball '21 '23
Volley Ball '22
Future: Washington State College

BALZER, ELSIE MARGARET

General Course
Sacajawea Club
G. A. U.

BANG, HAARON

Scientific Course
Science Club
Future: Undecided

BANNEN, LILA

Commercial Course
Journal Business Staff '22
Tiger Staff '23
Future: Business World

BARNHART, LOIS AMELIA

General Course
Lewis and Clark Crest
Chairman G. A. U. Social Service Dept. '21
Journal Business Staff '22
Third Scholarship Honors
Future: University of Washington





BEAMER, GRACE

General Course
G. A. U.
Future: University of Washington

BEAVERS, LYLE

Commercial Course
Orchestra '21 '22 '23
Future: University of Idaho

BEDDOME, EVELYN

General Course
G. A. U.
Winnipeg Collegiate Institute '19 '20 '21
Baseball '20
Future: College

BEEDLE, LULA ELAINE

Commercial Course
G. A. U.
Future: Business World

BERMAN, WARREN H.

Scientific Course
Missoula High School '20, '21, '22,
Future: Philadelphia Textile School



BLESSING, CECELIA MATILDA

Commercial Course
G. A. U.
Future: Business World

BOEHME, HERBERT HUGO

Manual Arts Course
Rifle Club
Science Club
Future: Washington State College

BORGEN, BERNICE THELMA

General Course
Glee Club
G. A. U.
Future: Cheney Normal

BORGERS, DORA RUTH

General Course
G. A. U.
Future: Business World

BOYLE, FRANCES

General Course
G. A. U.
Future: Conservatory of Music



**BRACY, WALTER H.**

Scientific Course
Track '22,
Future: Washington State College

BROWN, EDWARD GORDON

General Course
Lewis and Clark Crest
Sigma Alpha Senior Award
Fifth Executive Orange and Black Circle
Vice-President Senior A Class
Treasurer Science Club
Thespian Club
Business Manager Journal '22
Class Play
Track Manager '23
Business Manager Tiger
Letter "S" Club
Business Manager Glee Club '22
"Pan"
Tennis '22
Future: Leland Stanford, Jr. University

BROWN, MARGARET

Commercial Course
G. A. U.
Swimming Team '21, '22, '23
Circus '21
Future: Undecided

CANNON, HAZEL ROSE

General Course
G. A. U.
Future: Washington State College

CASEY, CLYDE CLIFFORD

General Course
Fine Arts Club
Future: University of Washington

CHARBONNEAU, ROLLIN

Manual Arts Course
Journal Staff
Future: University of Idaho

COATES, RUTH ESTHER

Classical Course
Orchestra '20, '21, '22, '23
Variety Show '20
Future: Washington State College

COCKS, JAMES FRASER

General Course
Track '23
Future: Undecided

COLE, BIRDIE

General Course
Orchestra
Sacajawea Club
Variety Show '20, '21
G. A. U. Council
Football Bazaar
Future: Conservatory of Music

COLE, VIVIENNE

General Course
G. A. U.
Glee Club
Variety Show '19, '20
Inter-class Swimming '22
Football Bazaar '21
Football Bazaar '21
Future: Washington State College





CONNER, CATHARINE

Scientific Course
Orchestra '21, '22, '23
G. A. U. Council '23
Future: University of Washington

CONNER, CLARIBEL

General Course
G. A. U.
Orchestra '21, '22, '23

CONNERS, JOHN EARL

Commercial Course
Sigma Alpha
Baseball '22, '23
Future: Undecided

COPLIN, JEAN

General Course
Glee Club
G. A. U. Council
Vice President Sacajawea '20
Future: Undecided

CRAWFORD, VIRGIL

General Course
Future: Washington State College

CRISSEY, GLENN

General Course
Future: Leland Stanford University

CRICKSHANK, BRUCE WALLACE

General Course
Sigma Alpha
Journal Business Staff '23
Future: University of South Dakota

DANIEL, EDWARD

General Course
The Lewis and Clark Crest
Future: University of Oregon

DANIEL, MARGARET

Commercial Course
G. A. U.
Women's Life Saving Corps
G. A. C.
Basket Ball, '23
Swimming Team '20, '21, '22, '23
Future: School of Physical Training

DAVENNY, ORSON

Commercial Course
Journal Business Staff '23
Future: University of Idaho





DAVIS, DAVID MARS

General Course
 Glee Club
 President Senior A Class
 President Sigma Alpha
 President Student Governing Council
 Yell Leader '20, '21, '22
 Prosecuting Attorney Student Governing Board
 Fifth Executive Sigma Alpha '21, '22
 Yell Leader Sigma Alpha Club '19, '20, '23
 Class Play
 Track '21, '22, '23
 Football '18
 Crest Committee
 Future: University of Washington

DENO, SELENA ELIZABETH

General Course
 G. A. U.
 Secretary-Treasurer Country Life Club '21, '22
 President Country Life Club '22
 Future: Washington State College

DIVINE, JOHN ROSECRANS

General Course
 Lewis and Clark Crest
 Letter "S" Club
 Sigma Alpha
 Captain Cross Country '22
 Cross Country '21, '22
 Track '22, '23
 Future: Washington State College

DODD, LOUISE

General Course
 G. A. U.
 Future: Business World

DONNELLY, CECILIA AGNES

Classical Course
 G. A. U.
 Volley Ball '22
 Base Ball '23
 Basket Ball '22
 Football Bazaar '21, '22
 Future: Sacred Heart Training School



DONOVAN, HELEN MARGARET

General Course
G. A. U.
Volley Ball '22
Basket Ball '23
Future: University of Idaho

DORMAN, DICK

General Course
Kappa Beta Club
Classical Club
Future: Leland Stanford University

DOWTY, DOROTHEA

Classical Course
G. A. U.
Future: Columbia University

DUNCAN, LENA DOROTHY

Commercial Course
G. A. U.
Country Life Club
Volley Ball '23
Future: Business World

DUNN, DONALD

General Course
Glee Club
Latin Play
President Student Governing Council
Class Swimming '21
Class Basket Ball '20
Swimming '20
Future: North Pacific Dental College





D'URBAL, JOHN AUGUST

General Course
Track '20
Cross Country '22
Future: College

D'URBAL, RENE PAUL

General Course
Mathematics Club
Future: Gonzaga University

EHRENBURG, FRED C.

General Course
Secretary Student Governing Board
Future: University of Washington

EIKENBARY, CALISTA MAE

General Course
Classical Club
Sacajawea Club
Fine Arts Club
Business Manager G. A. U. '21
Vice President G. A. U.
G. A. U. Council '20, '21, '22
Swimming '20, '21
Future: Wellesley

EMSKAMP, ADOLPH HENRY NISSEN

General Course
Lewis and Clark Crest
Band '21, '22, '23
Orange and Black Circle
Journal Business Staff '22, '23
Advertising Manager '22
Business Manager '23
Advertising Manager, Tiger '23
President Wash. State High Press Ass'n. '23
Business Manager Class Play '23
Orchestra '23
Future: University of California



EPTON, JOHN WILTSIE

General Course
Delphic Club
Adelante Club
Future: University of Washington
John Hopkins University

ESSER, CHARLES A.

General Course
Lewis and Clark Crest
Reporter Journal '22
Editor-in-Chief Journal '23
Future: University of Washington

EVANS, CONSTANCE

General Course
President G. A. C.
Head of Athletic Department G. A. U.
Volley Ball '19, '20, '21, '22
Basket Ball '19, '20, '21, '22
All Star Basket Ball Team '23
Future: University of British Columbia

FERGUSON, JOHN BLAIR

General Course
Letter "S" Club
Treasurer of Orange and Black Circle
Secretary of Orange and Black Circle
Swimming '20, '21, '22
Water Polo '23
Future: Undecided

FLAIG, ELVIRA

Classical Course
G. A. U.
Racquet Club
Basket Ball '22
Future: Pratt Institute





FOSTER, LUCILLE

General Course
G. A. U.
Glee Club
President Literary Society
Future: State Normal of California

FRANCK, SARA ELIZABETH

Classical Course
Sacajawea Club
Racquet Club
President Mathematics Club '22
Vice-President and Treasurer Mathematics Club
Vice-President Classical Club '23
Treasurer G. A. C. '22
Secretary G. A. C. '23
G. A. U. Council
Volley Ball '19
Basket Ball '19, '20
Football Bazaar '22
Future: University of Washington

FREEMAN, VAUGHN

Manual Arts Course
Rifle Team '22, '23
Future: University of Washington

GETTMANN, JOHN J.

Commercial Course
Future: Undecided

GILBERT, ADELAIDE

General Course
G. A. U.
Vice-President Motor Corps '23
Racquet Club
Vice-President Thespian Club '23
Chairman of Point System '23
Class Play
Basket Ball '19
Swimming '21
Future: Boston Conservatory of Music

GILBERTSON, HJALMAR

Commercial Course
Journal Business Staff
Future: Undecided

GILMAN, BERNICE ARLETTA

Commercial Course
Orchestra '20, '21, '22, '23
G. A. U.
Future: Washington State College

GRAY, DAVID R.

Scientific Course
Stevens Preparatory, Hoboken N. J. '20, '21, '22
Future: Washington State College

GRAY, DOUGLAS

General Course
Letter "S" Club
Student Governing Council
Secretary Kappa Beta Club
Treasurer Kappa Beta Club
President Senior B Class
Football '20, '21, '22
Track '20, '21, '22
Cross Country '21, '22
Basket Ball '21, '22
Future: Gonzaga University

GREENE, PHILIP BURKLAND

Scientific Course
Future: Leland Stanford University





GRIFFETH, VINCENT ASHLEY

General Course
Band
Future: University of California

GRIFFITH, GERALDINE FERN

General Course
G. A. U.
Future: Undecided

GROVER, RUTH

General Course
G. A. U.
Girls' Athletic Club
Vice-President Country Life Club '22
Treasurer Country Life Club '22
Basket Ball '19, '20, '21, '22
Volley Ball '22
Future: Nursing College

HAILE, DORIS

General Course
G. A. U.
Papyrus Club
Journal Staff '22, '23
Reporter Sacajawea Club '22
Tiger Staff
Variety Show '19
Swimming '21
Future: Leland Stanford University

HALPERN, ROSE

Commercial Course
Journal Business Staff '22
G. A. U. Council
Future: Columbia University

**HAMMER, CHARLES HENRY**

Scientific Course
Science Club
Future: University of Wisconsin

HANSON, MARJORIE EUGENIA

Commercial Course
G. A. U.
Future: Washington State College

HARMAN, LOWELL HILLS

General Course
Orange and Black Circle
Orchestra '21, '22, '23
Latin Play
Future: University of California

HARPER, RUTH M.

General Course
G. A. U.
Glee Club
Chairman of Hospital Work
Future: College

HARRIS, GEORGIA LOUISE

General Course
G. A. U.
Future: University of Washington





HARRIS, WINNIFRED

General Course

G. A. U.

Future: Washington State College

HARSH, VELMA ZORA

Classical Course

G. A. U.

Future: Leland Stanford Jr. University

HAWES, EMILY JANE

General Course

Motor Corps

President G. A. U.

Treasurer G. A. U.

G. A. U. Council '19, '20, '21, '22

President Thespian Club '22

Secretary Sacajawea Club

Freshman Council '19

Class Play

Crest Committee

Cloudburst '22

Variety Shows '19, '20

Follies, '21

Style Show '22

G. A. U. Circus '21

Junior Swimming Team

Future: American Academy of Dramatic Art

HAY, GEORGE HENRY

General Course

Future: Chicago Academy of Fine Arts

HAYS, GLEN GARD

General Course

Future: College

HEATH, ELIZABETH

Classical Course
G. A. U.
Future: Wellesley

HELMS, MIRIAM

General Course
G. A. U.
Future: Cheney Normal

HENDRICKS, KATHERINE

Scientific Course
Glee Club
Racquet Club
Sacajawea
Thespian Club
Secretary-Reporter Motor Corps
Head Entertainment Department '22
G. A. U. Council '23
G. A. U. Shows '20, '21
G. A. U. Bazaar '20, '21, '22
Style Show '22
Class Play
Future: Washington State College

HERMAN, HELEN

General Course
G. A. U.
Orchestra
Future: University of Washington

HOAG, KATHRYN G.

Commercial Course
G. A. U.
Future: Business World





HOWARD, NORMA

General Course
 Thespian Club
 G. A. C.
 Adelante Club
 G. A. U. Council '21
 Deka Sigma
 Secretary Junior B Class
 Secretary Junior A Class
 Vice-President Senior B Class
 Secretary Senior A Class
 Editor-in-Chief Journal '22
 Captain Swimming Team '21
 Swimming Team '21, '22, '23
 Class Play
 Football Bazaars '21, '22, '23
 Circus '22
 Future: University of Washington

HOWARD, STANDLEY

Scientific Course
 Science Club
 Cross Country '22
 Future: Washington State College

HUBER, LOUIS

Scientific Course
 Science Club
 Student Governing Council
 Future: University of Washington

HUGHES, MARGUERITE

Classical Course
 G. A. U. Council '19
 Freshman Council
 Future: Chicago to study Music

IHLE, GERALD

Commercial Course
 Future: Undecided

JACKSON, HILDUR MATILDA

Commercial Course
G. A. U.
Future: Business World

JOHNSON, ANNIE MARGUERITE

General Course
Glee Club '19, '20
Future: University of Washington

JOHNSON, JESSIE

Classical Course
G. A. U.
Racquet Club
Basket Ball '19
Future: University of California

JONES, ANNIE ELIZABETH

Commercial Course
G. A. U.
Volley Ball '20
Future: Business World

KELSEY, RUTH

General Course
Sacajawea Club
Frivolities of 1929
Future: Washington State College



**KEMMERER, ELBERTA JANE**

General Course

G. A. U.

Future: Metal Crafts School California

KIMMEL, MILDRED

Household Arts Course

G. A. U.

Future: Washington State College

KIMMEL, SHIRLEY B.

General Course

Papyrus Club

Orange and Black Circle

Science Club

Fine Arts Club

Secretary Thespian Club '22

President Thespian Club '23

Class Play

"Pan" '22

Editor-in-Chief Tiger

Future: Cornell University

KRANZLER, ALICE

Commercial Course

G. A. C.

Racquet Club

Variety Show '19, '20

Volley Ball '19, '20, '21, '22

Basket Ball '20, '21

Social Service Bureau G. A. U.

Football Bazaar '20

Future: Columbia University

LAURENT, GRACE

Commercial Course

G. A. U. Circus '20

Glee Club

Future: Business World

**LIEBERG, IRENE HANNAH**

Commercial Course
G. A. U.
Future: Business World

LUCK, CARL

General Course
Vice-President Sigma Alpha '23

LUOWIG, LILLIAN LUCILE

General Course
G. A. U.
Future: Montana State College

MACDONALD, LEOTI L.

Household Arts Course
Thespian Club
Sacajawea
G. A. U.
Latin Play
Variety Show '21
Football Bazaar '22
Class Play
"Pan" '23
Circus '22
Future: Washington State College

MALLERY, LOUISE

General Course
G. A. U.
Glee Club
Motor Corps
Variety Show '20
Swimming Team '20, '21
Future: Mills College





MALMGREN, FRANCES

Commercial Course
G. A. U. Council
Deka Sigma
Secretary G. A. C.
Secretary Fine Arts Club
President G. A. C. '23
Swimming '19, '20, '21, '23
Captain Swimming Team '23
Variety Show '19
Future: Washington State College

MALMOE, DAISY BELLE

Household Arts Course
G. A. U.
Future: Undecided

MALMSTROM, ANNA

General Course
G. A. U.
Glee Club
Racquet Club
Variety Show '19
Future: Undecided

MARSHANTE, MARION

Household Arts Course
Glee Club
Music Director G. A. U. '22
Glee Club Soloist
G. A. U. Circus '21
Class Play
Football Bazaar '20, '22
Variety Shows '19, '20
O. B. C. Cloudburst '22
Future: Wellesley

MARSTON, ABBIE

Household Arts Course
G. A. U.
Future: Simmons College, Boston

MARSTON, DOROTHY

General Course
G. A. U.
Baseball '20, '21, '22
Future: University of Washington

MARTIN, GLENN

Scientific Course
Papyrus Club
Orchestra
Future: Leland Stanford University

MARTIN, LENORE

General Course
Lewis and Clark Crest
Mathematics Club
G. A. U.
Baseball '21
Valedictorian
Future: University of Washington

MASSER, GRACE LEONE

Commercial Course
G. A. U.
Future: Business World

MATHESON, THELMA

Household Arts Course
G. A. U.
Future: Washington State College





MAY, MYRTLE

General Course
G. A. U.
Swimming Team
Future: Cheney Normal

MAYNARD, DELLA

General Course
G. A. U.
Future: Washington State College

McFADDEN, LUELLA GRACE

Classical Course
G. A. U.
Glee Club
Secretary Mathematics Club '23
Variety Show '20
Future: Linfield College

McGARRY, DOROTHY ANN

Commercial Course
G. A. U.
Sacajawea
Racquet Club
Football Bazaar '21, '22
Future: University of Southern California

McMAHAN, GWENDOLYN

Classical Course
Thespian Club
G. A. U.
Class Play
Interclass Swimming
Future: University of Washington

**ME AHL, HARRY R.**

General Course
Science Club
Future: Washington State College

MERRILL, BEARDSLEE

General Course
Orange and Black Circle
Class Play
Fifth Executive Senior A Class
Tennis '20, '21, '22, '23
Basket Ball '22, '23
O. B. C. Cloudburst
Future: University of Southern California

METTEL, EVELYN LEONA

General Course
Mathematics Club
G. A. U.
Future: University of Washington

MILLIGAN, VERNA PRISCILLA

Commercial Course
G. A. U.
Future: Cheney Normal

MOREHOUSE, HELEN GRETTA

General Course
Thespian Club
G. A. U.
President Adelante Club '23
Treasurer Motor Corps '22
President Motor Corps '22
Class Play
Future: University of Washington





MORRIS, CLEO

Household Arts Course
G. A. U.
Thespian Club
Future: Washington State College

MORRIS, MARY MABEL

Classical Course
Lewis and Clark Crest
Sacajawea Club
Chairman Vocational Dept. G. A. U. '22
Vice-President Adelante '23
G. A. U. Council '20, '21, '22, '23
Future: University of Southern California

MOWER, MILDRED

General Course
Orchestra
G. A. U.
Future: College

MULLOWNFY, DOROTHY

General Course
G. A. U.
Inter-class Swimming Team
Future: Undecided

MUNKERS, HELEN MARIE

Commercial Course
G. A. U.
Future: Washington State College

MYERS, GLENN HOWARD

General Course
Orange and Black Circle
Cross Country '22
Future: Washington State College

MYHRE, ALEDA ELLEN

Commercial Course
G. A. U.
Glee Club
Future: Business World

NAFF, IVA INEZ

General Course
G. A. U.
Chairman Social Service Department '22
Future: Cheney Normal

NICHOLSON, CATHERINE

General Course
Thespian Club
Billings High School '20, '21
Secretary and Treasurer Fine Arts Club '22
Chairman G. A. U. Poster Committee '21, '22
President Fine Arts Club '23
Class Play
Football Bazaar '21
"Pan" '22
Tiger Staff
Future: University of Washington

NIESCHULZ, LUCILE

General Course
Motor Corps '22
G. A. U. Council
Glee Club
Football Bazaar '22
Future: Chicago Conservatory of Music





OLIVER, WARREN JR.

General Course
 Adelante Club
 Mathematics Club
 Vice-President Science Club
 Cross Country '20
 Inter-class Basket Ball '21
 Class Play
 Tiger Staff
 Future: Washington State College

PAULL, LILY HARPER

Commercial Course
 Thespian Club
 G. A. U.
 Interclass Debate '21
 Baseball '21
 Basket Ball '20
 Follies of 1999
 Football Bazaar '21, '22
 Future: University of Washington

PEACHEY, LENA

Commercial Course
 G. A. U.
 Circulation Manager Tiger
 Journal Business Staff '23
 Future: Business World

PERCEY, MARIE

Commercial Course
 G. A. U.
 Future: Washington State College

PETERSON, NANCY

Classical Course
 Thespian Club
 G. A. U.
 Class Play
 Future: Washington State College

PETTIBONE, CARL ALBERT

General Course
Thespian Club
Debate Team '22, '23
"Good English" Play '21
Future: Washington State College

PORTER, EDWARD HAROLD

Scientific Course
Boxing and Wrestling Club
Secretary Science Club '22
Debate Team '22, '23
Future: University of Washington

PRAHINSKI, ALFRED

Scientific Course
Boxing and Wrestling Club
Cross Country '20, '21, '22
Track '23
Class Basketball '21
Band
Future: University of Washington

PRAHINSKI, FRIEDA EUGENIA

Commercial Course
G. A. U.
Variety Show
Baseball
Future: Business World

RANDALL, DONALD

General Course
Mathematics Club
Future: University of Pennsylvania





REISINGER, EDWARD

General Course
 Fine Arts Club
 Track '22
 Basket Ball '23
 Future: University of Pennsylvania

REMER, ANNA

Scientific Course
 G. A. U.
 Future: Cheney Normal

RINKE, MILDRED CAROLYN

Commercial Course
 G. A. U.
 Future: Business World

ROBINSON, MOVELYN

General Course
 Motor Corps
 Glee Club
 Sacajawea Club
 G. A. U.
 Swimming Team '22
 Senior Team '23
 Junior Team '22
 Future: University of Washington

RUSSELL, FLOYD

General Course
 Orchestra '20, '21, '22, '23
 Future: Undecided



RUSSELL, HAROLD

General Course
Orchestra '21, '22, '23
Band '22
Future: Undecided

RUSSELL, MARGUERITE

General Course
G. A. U.
Future: Washington State College

SARSFIELD, MARY

Commercial Course
G. A. U.
Glee Club '21
Future: St. Mary's Conservatory of Music

SCHATZ, ARTHUR WILLIAM

Commercial Course
Band
Orchestra
Future: Music or Business World

SCOTT, GEORGE LARKHAM

General Course
Orchestra '20, '21, '22, '23
Band '20, '21, '22, '23
Secretary Adelante Club '22
Swimming '22
Tennis '22, '23
Orange and Black Circle
Future: Undecided





SHIRLEY, BEATRICE

Household Arts Course
G. A. U.
Class Basket Ball '22
Future: University of Idaho

SINCLAIR, FORESTER HAMPTON

Scientific Course
Mathematics Club
Letter "S" Club
President Science Club '22
Track Manager '22
Tiger Staff
Future: Washington State College

SKAER, DESDA EVELYN

Scientific Course
Girls' Letter "S" Club
Sacaajawea Club
G. A. C.
Adelante Club
Racquet Club
G. A. U. Circus
G. A. U. Variety Show
Tennis Team '20, '21, '23
Volley Ball '20, '21
Baseball '20, '21, '23
Basket Ball '20, '21
Future: Whitman College

SLATER, LLOYD B.

General Course
Glee Club
Treasurer O. B. C.
Secretary O. B. C.
Vice-President O. B. C.
President O. B. C.
Secretary Thespian Club
Leading Man Class Play
Treasurer Senior A Class
Swimming '19
Track '21, '22, '23
Football '20, '21, '22
Future: Undecided

SLOCUM, FLORENCE

General Course
G. A. U.
Future: Chicago Nurses Training Academy

SMITH, LLOYD CLINTON

General Course
Sigma Alpha Club
Sec.-Treas. Boxing and Wrestling Club '21
Convocation Committee '23
Track '21, '22, '23
Class Basket Ball '21, '22
Future: University of Washington

SMITH, MERNA

General Course
Glee Club '21
G. A. U. Council '20, '21
Future: Washington State College

SOPER, LLOYD

General Course
Orange and Black Circle
Thespian Club
Letter "S" Club
Swimming Manager '21
Future: Undecided

SOSS, LOUIS

General Course
Future: University of California

SPERRY, BERTHA LOUISE

General Course
Orchestra '19, '23
North Central '19
Future: University of California





STANFORD, FLORENCE

Scientific Course
G. A. U.
Future: Cheney Normal

STEPHENS, HENRY

General Course
Science Club
Adelante Club
Glee Club
Future: University of California

STILLMAN, FRANCES

General Course
Thespian Club
Sacajawea Club
President Papyrus Club '22, '23
Assistant Treasurer Thespian Club '22
G. A. U. Council '22
Journal Staff '23
Tiger Staff
Football Bazaar '21, '22
Chairman G. A. U. Social Service Dept. '22
Future: University of Washington

STILSON, RACHEL

General Course
Thornron High School '19, '20
North Central '20, '21
Glee Club
G. A. U.
Country Life Club
Future: Presbyterian Hospital, Chicago

STOCKARD, MELVIN

General Course
Rifle Club '21
Future: University of Washington

STOLL, HAROLD EDWARD

Manual Arts Course
Papyrus Club
Rifle Team
Future: Undecided

STONE, DOROTHY

Commercial Course
G. A. U.
Thespian Club
North Central '20, '21
Class Play
Football Bazaar '22
O. B. C. Cloudburst '22
Future: University of Southern California

STRUPLERE, CATHERINE

General Course
G. A. U.
Future: University of Washington

SULLIVAN, JOHN WESLEY

General Course
Delphic Club
Future: Missoula

THAYER, JAMES DURWARD

General Course
Band '20, '21, '22, '23
Orchestra '21, '22, '23
Boxers Club
Tennis
Future: University of Washington





TIBBS, CLARA HELEN

Household Arts Course
G. A. U.

Future: St. Luke's Training School
Washington State College

TIMM, FRIEDA IDA

General Course
G. A. U.

Baseball '23

Future: Washington State College

TIMM, MINNIE CAROLINA

Classical Course
Baseball

G. A. U.

Future: University of Washington

FOLLEFSON, MURIEL ADELE

Household Arts Course
G. A. U.

G. A. C.

Racquet Club

Sacajawea Club

Baseball '23

Interclass Debate '21

Baseball '20, '21, '22, '23

Volley Ball '21, '22

Future: University of Minnesota

FOOL, GRACE ELIZABETH

Commercial Course

G. A. U.

G. A. C.

Glee Club

Journal Business Staff '22

Baseball '20, '21, '22, '23

Volley Ball '22

Variety Show '20, '21

O. B. C. Cloudburst '22

Future: Business World

TOWER, JAMES ALLEN

General Course
Orange and Black Circle
O. B. C. Cloudburst '22
Future: College

UDE, WILLIAM WILKINSON

Scientific Course
Lewis and Clark Crest
Science Club
Orange and Black Circle
Secretary Mathematics Club '22
President Mathematics Club '23
Secretary Letter "S" Club '22
Salutatorian
Basket Ball Manager '22
Prom. Manager '23
Future: Northwestern University, Chicago

UPDEGRAFF, ANNA MAY

Scientific Course
G. A. U.
Future: University of Idaho

VANDERHOFF, FLORENCE MARY

General Course
G. A. U.
Future: Northwestern Business College

VANHORN, DOROTHY ELIZABETH

General Course
G. A. U.
Glee Club '21, '22
Journal Business Staff '23
Thespian Club
Future: Washington State College





WAGNER, FRED WILLIAM

General Course
 Science Club
 Classical Club
 Rifle Club
 Senate
 Future: University of Wisconsin

WARDLAW, RUTH MACKLENE

Commercial Course
 G. A. U.
 Future: Undecided

WELLS, GORDON

General Course
 Kappa Beta Club
 Letter "S" Club
 Swimming '19, '20, '21, '22
 Water Polo '23
 Class Play
 Future: University of Washington

WEST, ELIZABETH

Classical Course
 G. A. U.
 Future: Undecided

WESTLUND, CHARLES

Commercial Course
 Glee Club
 Soloist for Orchestra
 Sigma Alpha Club
 Future: Concert Pianist

WESTON, MILDRED

Classical Course
 Sacajawea Club
 Classical Club
 Fine Arts Club
 Vice-President G. A. U.
 G. A. U. Council '21, '23
 Vice-President Motor Corps '22, '23
 Second G. A. U. Song
 Future: University of Washington

WHEELER, AUDREY

Classical Course
 Thespian Club
 Racquet Club
 G. A. U.
 Future: Washington State College

WHEELER, DOROTHY

Classical Course
 G. A. U.
 Swimming '19
 Future: Washington State College

WHITE, VICTORIA ESTHER

General Course
 Glee Club '20, '21, '22
 Thespian Club
 Motor Corps
 G. A. U. Council '20, '21
 Variety Show '20, '21
 Football Bazaar
 Leading Lady Class Play
 Latin Play
 Future: Business College

WHITFIELD, ORPHA MARIAN

Commercial Course
 G. A. U.
 Future: Business World





WICKBERG, ELSIE JOSEPHINE

Commercial Course
G. A. U.
Future: Business World

WILKINSON, BURDETTE

Manual Arts Course
Orange and Black Circle
Orchestra '21, '22
Track '23
Future: Washington State College

WILLIAMS, DONALD

Manual Arts Course
Science Club
Future: Washington State College

WILLIAMS, ROGER VINCENT

Scientific Course
Science Club
Future: Washington State College
Boston Institute of Technology

WOOD, ALVIN PRESTON

General Course
Kappa Beta Club
Boxing and Wrestling Club
Cross Country '21, '22
Class Basket Ball '20, '21
Track '22
Future: Washington State College

WOOD, JOHN AMBROSE

Manual Arts Course
Band '19, '20, '21, '22, '23
Class Play
Future: Washington State College

WYARD, ISABEL

General Course
Glee Club
Racquet Club
Motor Corps
Thespian Club
G. A. U.
Future: Washington State College

YOCUM, JOSEPHINE ADA

Classical Course
Classical Club
Mathematics Club
Motor Corps
Sacajawea Club
Racquet Club
Deka Sigma Club
Captain Swimming Team '22
G. A. U. Council '22
Captain Senior Swimming Team '22
Future: Reed College

ZIMMERMAN, CLOICE ALLEN

General Course
Adelante Club
Letter "S" Club
Glee Club
Secretary Science Club
Captain Rifle Club
Water Polo
Rifle Meet Champion '21
Rifle Team '21, '22, '23
Orchestra '21, '22, '23
Swimming Team
Future: University of Idaho





Friends of Mine

It is nearly time, oh friends of mine,
For the book to close, and to say good-by,
And the thought of leaving, dear friends of mine,
Brings a heavy heart and a yearning sigh.

It's the thought that we may never meet again
When we have parted, my friends so dear,
For the world is wide when our paths divide,
And scatters us carelessly far and near.

The places we've gone to, the things we've done,
The things we've lost, and the things we've won,
And our troubles and happiness, every one,
That we've shared together, friends of mine.

I know each year, some friend of mine
Has left, and a part of my heart went too,
And another has always filled his place,
But how can another suffice for you?

Four years we have lived, and learned, and grown;
We've loved and quarreled, and loved again;
We have tasted of life within these halls,
We were boys and girls—now we're women and men.

But I'll never forget, dear friends of mine,
Those who go with me and those who stay,
The part you've played in the happy times
That have made four years seem but a day.

And there's always a spot, oh friends of mine,
In my heart, that is tenderly hid away,
That will welcome the sight of each high school friend
Whenever he passes along my way.

—FRANCES STILLMAN





LOIS A. DART





THE CHARM SCHOOL

THE CAST

Austin Bevins,	Lloyd Slater
<i>An automobile salesman with IDEAS which,</i>	
David MacKenzie,	Mars Davis
<i>A law student, considers unpractical, though</i>	
George Boyd,	Gordon Wells
<i>An expert accountant, is willing to co-operate, and also</i>	
Jim Simpkins,	Beardslee Merrill
<i>And</i>	
Tim Simpkins,	John Wood
<i>Who toil not and have never seriously considered spinning.</i>	
Homer Johns,	Edward Brown
<i>Is the guardian of</i>	
Elise Benedotti,	Victoria White
<i>The president of the senior class at a school presided over by</i>	
Miss Hays,	Nancy Peterson
<i>Who is loved and feared by all who know her, including her secretary,</i>	
Miss Curtis,	Janey Hawes
<i>Who is always trying to think well of the senior class, consisting of</i>	
Sally Boyd,	Katherine Hendricks
<i>Who is George's sister, and</i>	
Muriel Doughty,	Helen Morehouse
Ethel Spelvin,	Norma Howard
Alix Mercier,	Dorothy Stone
Lillian Stafford,	Helen Austin
Madge Kent,	Gwendolyn McMahon
Charlotte Gray,	Marion Marschante
<i>And it is hardly worth while to mention a junior,</i>	
Dotsie,	Leoti MacDonald
<i>Who is always in the way.</i>	

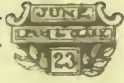
USHERS—Lily Paull, Head Usher; Catherine Struplere, Verna Milligan, Louise Dood, Cecelia Donnelly, Frances Stillman, Dorothea Dowty, Marie Percey, Iva Naff, Marjorie Hanson, Lucile Neischulz and Isabel Wyard.

EXECUTIVE STAFF

Stage Manager	Albert Warner
Assistant Stage Manager	Dwight Gilchrist
Electrician	Warren Oliver, Jr.
Assistant Electrician	Shirley Kimmel
Technician	Forrester Sinclair
Wardrobe Mistress	Adelaide Gilbert
Property Mistress	Catherine Nicholson
Business Manager	Adolph Emskamp



NE seldom gets far in this world without ideas. Young Austin Bevins had plenty of them, at least pertaining to the education of girls. He considered algebra, Latin and the like entirely out of place in a girls' curriculum. According to him they should be taught to be charming. So when Homer Johns notified him that he had inherited the Fairview School for Girls he decided to give his theories a practical test. Acting upon that decision, he and his friends "moved in". David, a student of law and the higher arts made an excellent teacher of history. George Boyds, expert in accountancy, taught the girls the very necessary knowledge regarding home bookkeeping. And of the twins, Jim was a dancing master, and Tim a tennis star, two things indispensable to girls who would be charming. So you see, it all worked out to perfection, with Bevins as general overseer and principal. That is, all but for one little detail. The principal and the instructors were of the same age as their students, and all had their share of good looks. Bevins especially was a handsome chap and the natural thing happened. The girls fell in love with him. The difficulty



was this; Homer Johns, who held a mortgage on the place, had made it clear that he would foreclose the moment that very thing happened.

The fact that Elise Bennedotti, the heroine, was the president of the Senior A Class, shows her popularity with the other girls. Miss Curtis, had, it may be said, the part of next importance among the students as far as talent is concerned. She and Miss Hays were the governors of the school. Miss Curtiss was especially loved by the girls because they could do anything they wanted with her. Homer Johns' interest in the school was furthered by the fact that Miss Hays was his divorced wife, and that was the main reason why he had not foreclosed at the first.

Bevins certainly did not lack sincerity. He took over the management of the school as a strictly business proposition and all his efforts were as business-like as possible. But what could he do? Elise was frankly in love with him, and he was in love with her, although not so frankly. He would not admit it, and in fact he spurned her most of the time. As a result of this treatment she took matters into her own hands and ran away. He immediately started in pursuit and brought her back. Homer Johns was, of course, ready with his "I told you so", but he was not altogether displeased. He was anxious to get back into the good graces of Miss Hays, and this afforded an excellent opportunity. It seems that she had become very much attached to the school and had learned to love her work, so Johns foreclosed and turned the whole thing over to her.

Bevins was obstinate to the end, but he gave in at last and declared his love for Elise, and they all "lived happily ever after".

A feature of the play was the good acting on the part of all the cast. Lloyd Slater displayed talent which was near professional and he was ably assisted by Victoria White, who in addition to her ability as an actress, has a faculty for wearing her costumes gracefully, which lent much to the performance. The character which afforded perhaps the most entertainment was Katherine Hendricks in the role of Sally Boyds. She was well chosen for the rather difficult part, and carried it with ease. Jane Hawes is known for her work in school dramatics and certainly deserves special commendation. She and Nancy Peterson took the parts of the school teachers. Perhaps it was Edward Brown's experience in handling the business end of several school enterprises which made him take so well the part of the stern business man. We hope that he won't act that way all the time now.

Miss Dart deserves much credit for her good judgment in choosing the cast, and for the manner in which it was coached.







THE LEWIS AND CLARK CREST

THE LEWIS AND CLARK CREST

THE LEWIS AND CLARK CREST was organized this year in order to give ready recognition to students who in addition to satisfactory records in attendance and scholarship, possess some of the following qualifications: A record of distinguished services to the school; a record of service in the community of such note that it reflects a high degree of credit and honor upon the school; the generous employment of talent in the interests of the school; unusual qualities of leadership in school activities; noteworthy achievements in scholarship, the fine and literary arts, and athletics especially when these are attained in the face of unusual obstacles and handicaps. Those elected to membership to date are: Lenore Martin, William Ude, Lois Barnhart, Adolph Emskamp, Charles Esser, Albert Warner, Esther Cuschner, Naomi Johnson, Mary Mabel Morris, Edward Brown, Ray Luck, John Divine, Charles Westlund, Herbert Meeker, Edward Daniel, Fred Newby, Neal Fosseen, Selena Deno.



THE STUDENT GOVERNING COUNCIL

THE STUDENT GOVERNING COUNCIL

THE STUDENT GOVERNING COUNCIL has been the chief means of solving one of the school's biggest problems; that of government of the boys' study hall. Various members of the faculty had undertaken the work without entirely satisfactory results, when this body of students was formed about a year ago. It was met with much skepticism, but needed only an opportunity to show its worth.

Two members from the council are in charge of the study hall during each period of the day, making it unnecessary for a member of the faculty to be present. The students seem willing to respect the authority of boys taken from their midst, while the task of supervision by the faculty is very difficult.

At meetings held every week, cases of discipline are brought before the council and given regular trial. Mars Davis is prosecuting attorney, and Burton Reed takes care of the defense.

This council is fully organized, and is in charge of Mrs. Bengel, who is largely responsible for its existence as well as success. Donald Dunn is president, Ernest Vigil vice president, Fred Ehrenburg is secretary, and Harold Berry is treasurer.



BUSINESS AND EDITORIAL STAFF, LEWIS AND CLARK JOURNAL

THE LEWIS AND CLARK JOURNAL

THE LEWIS AND CLARK JOURNAL is one of the oldest organizations of the school, and its success is indicated by its growth. The publication now consists of four pages of seven columns each, the seventh column being a rather recent addition. It is published weekly on Tuesday mornings and is subscribed to by a large percent of the student body. All the news of special interest to students is to be found in its columns.

Charles Esser, a member of the Lewis and Clark Crest, is editor-in-chief, and Adolph Emskamp is business manager. Heads of the other departments are: Society and girls' activities, Ellen Bungay; advertising manager, Bruce Cruickshank; circulation manager, Doris Olson; cartoonist, Dave McKay; photographer, Seymore Northrop.

Mr. C. G. Miller is the faculty director of the editorial department and Mr. C. E. Baten is business director.



GIRLS' ATHLETIC COUNCIL

THE GIRLS' ATHLETIC UNION

THE GIRLS' ATHLETIC UNION was organized to promote friendship, high ideals, good sportsmanship, and cooperation among the girls of the Lewis and Clark High School.

Every girl on entering high school automatically becomes a member of the Girls' Athletic Union. At present there are about one thousand active members. All the women members of the faculty are invited to be honorary members.

The dues are ten cents a semester. Money is raised for the treasury by giving entertainments, teas and bazaars. The G. A. U. contributed one thousand dollars to the Organ Fund. Money for athletic equipment and charitable needs is taken from the treasury. Clothing and a few presents are furnished by the club to an orphan which it supports at the Hutton Settlement.

Meetings are held every Thursday morning of the school semester during convocation period in the school auditorium. Miss Hover is the faculty director, and the officers are: Janey Hawes, President; Anna Ruth Tousley, vice president; Barbara Barrett, business manager; Opal Carlson, treasurer; Phyllis Moore, secretary; Mary Hamblen, assistant secretary; Catherine Caster, sergeant-at-arms; Harriet Frost, assistant sergeant-at-arms.



LEWIS AND CLARK DEBATE TEAM

DEBATE REVIEW

WORK for the Lewis and Clark debate team began soon after the opening of the year in September, when seventeen students reported for the debate squad. In December, Carl Pettibone, Edward Porter, and Hal Westmore were chosen to make up the team to represent the school in the three debates of the year. These debates were with the high schools of Walla Walla, Wenatchee and Yakima, which together with Lewis and Clark, make up a Debate League formed a year ago.

The question debated by the members of the League was: "Resolved, that the Federal Employment Service should be extended and co-ordinated with state and local public labor exchanges." In the first debate of the year Lewis and Clark, defending the negative, won by a two-to-one decision over Wenatchee. Walla Walla was Lewis and Clark's opponent in the second debate of the series. Walla Walla, upholding the affirmative, won by a two-to-one decision. The final debate of the year was with the Yakima team. Lewis and Clark upheld the affirmative side of the question and lost by a two-to-one decision.

Following the close of the season, each member of the team was presented with the Lewis and Clark debate medal.



LEWIS AND CLARK RIFLE CLUB

RIFLE CLUB

THE RIFLE CLUB, although not much talked of through the school, is working hard to be in excellent shape for the national rifle matches. The team meets twice a week at the armory, and practices shooting on a fifty foot range. It is affiliated with the National Rifle Association, and has a membership of twenty-one. The government furnishes the team with Winchester rifles, twenty-two caliber, and at the beginning of the season supplies ten thousand rounds of ammunition. After this supply is used up, each member furnishes his ammunition at his own expense.

At the national matches the team is in competition with other high school marksmen, and the winner of the match is given a medal. Last year the medal was won by C. Allen Zimmerman.

Mr. J. G. McMacken is the coach of the shooters. This is the sixth successive year that such a team has been organized. At present the average ranking of the members is junior marksman, which is considered good amateur standing.



CLASSICAL CLUB

THE CLASSICAL CLUB



ONE of the prominent honorary societies of the school is the Classical Club. The entrance requirements are based entirely upon scholarship. Members must be enrolled in the classical course, and must be good students in all subjects. The purpose of the club is to gain a greater knowledge of subjects pertaining to literature than it is possible to obtain in the class room.

Meetings are called once a month. These consist of archaeological and educational lectures, and also occasional social functions. Every year the club presents a silver loving cup to the boy or girl student receiving the highest average in Latin for that year. Another of the club's achievements was the staging of a Latin play several semesters ago. This was in the nature of a comedy and was a very great success.

The club director is Miss Dean, and the present officers are: President, Robert McHarness; vice president, Betty Franck; secretary, Barbara Barrett; treasurer, Winston Norman.



PAPYRUS CLUB

PAPYRUS CLUB

THE PAPYRUS CLUB holds the distinction of being one of the oldest organizations in Lewis and Clark. It was founded in 1915 by Mr. Paul S. Filer, then head of the English Department, for the purpose of promoting an interest in good literature, and of developing the ability of the members to write both poetry and prose.

Contests for membership in the club are held once every semester, in which any student may compete by submitting a specimen of his literary ability, such as a story, an essay, or a poem. The membership is limited to twenty-five. The club holds its meetings twice a month at the homes of the members, where programs are presented and the rest of the evening spent socially. Once every year a joint meeting is held with the literary clubs of North Central High School.

Miss Nora Frye and Miss Ruth West are the faculty directors, and Mr. L. C. Robinson is the faculty critic. At present the officers are: President, Frances Stillman; vice president, Katherine Parr; secretary-treasurer, Glenn Martin; historian, Katherine Parr.



MATHEMATICS CLUB

MATHEMATICS CLUB

THE MATHEMATICS CLUB was organized in order to promote an interest in mathematics in the school, to give a knowledge of mathematics to the members that is not gained in the class room, and to provide social recreation for the members.

The club meets twice a month, and short talks on some mathematical subject are given by the members at the meetings. At the close of the meetings, refreshments are served, and at least once a semester a purely social meeting is held. Joint meetings with the Mathematics Club of North Central, once a semester, are a source of information and enjoyment to the members. In previous years, the club has used the money in the treasury to buy mathematical books for the school library. In 1922, however, an algebra contest was conducted and a silver loving cup was presented to Maurice Hibschan, the winner.

The club is limited to ten boys and ten girls. To be eligible for membership, a student must have obtained an average of 90% in two years of mathematics. Miss Claussen is the faculty director of the club. The officers are: William Ude, president; Dean Anderson, vice president and treasurer; and Luella McFadden, secretary.



SCIENCE CLUB

SCIENCE CLUB



HE SCIENCE CLUB was formed with the idea of forwarding an interest in high school science and current scientific subjects.

The club meets on the first and third Fridays of each month at the Lewis and Clark High School. At each meeting a number of talks are given by the members explaining in detail some scientific subject. In past years, the club has given one or more subscriptions to scientific magazines for the school library which have furnished a source of valuable scientific information, and are greatly appreciated by the students. In addition to the educational features of the year, the club also enjoys a spring picnic.

The membership is limited to twenty-five boys. An applicant for membership must have had one year of science and must be taking either physics or chemistry. If the applicant is approved by the science department, he is taken in. Mr. J. G. McMacken is the club director and Chester Arthur is president. The other officers are: Warren Oliver, Jr., vice president; Edward Brown, treasurer; and C. Allen Zimmerman, secretary.



THESPIAN DRAMATIC SOCIETY

THE THESPIAN DRAMATIC SOCIETY

THE purpose of the Thespian Club is to develop interest in and to promote a greater appreciation of better drama among the students. This is done by the study and presentation of good one-act plays. Thus the whole student body as well as the members themselves are benefited.

Any undergraduate student of Lewis and Clark may become a Thespian by satisfactorily presenting some short reading or skit before a group of judges selected from the faculty and the club. Try-outs are held every semester for both boys and girls. The membership is limited to sixty.

The club meets every week in the school. Programs, consisting of readings, skits and rehearsals of plays, are regularly presented at these meetings. Miss Dart, the director, who founded the club several years ago, deserves much praise for her work in building and maintaining the high standards which now exist. She is assisted in her work by Miss Portia Baker.

The officers at present are: President, Shirley Kimmel; vice president, Adelaide Guilbert; secretary, Lloyd Slater; treasurer, Jean Patterson; reporter, Morton Seidenfeldt.



FINE ARTS CLUB

FINE ARTS CLUB

THE FINE ARTS CLUB was formed in the Lewis and Clark High School in order to increase the interest in art among the students; to study art and to help club members in the pursuance of any branch of art work which they shall choose as a vocation. The club meets on every third Friday of the month at the high school, and members draw from pose or discuss different forms of art work. At the conclusion of the meeting refreshments are served, and the remainder of the evening is social. Sketching trips are agreeable features of the club's calendar during the year.

Last year the club brought to the school from Chicago a delightful art exhibit which was very much appreciated by the students and teachers and was viewed by hundreds.

The requirements for admittance to the club are that the candidate must have had one semester of drawing, and submit a drawing judged by the members to be satisfactory.

Miss Josephine Guilbert is the faculty director of the club. The officers are: Catherine Nicholson, President; William Ferguson, Vice President; and Ruth Bailey, Secretary and Treasurer.



DELPHIC BOYS' LITERARY SOCIETY

DELPHIC BOYS' LITERARY SOCIETY



ON March 8, 1922, the Delphic Boys' Literary Society was organized with a charter membership of over thirty. Into its constitution was written a three-fold aim; the training of members in parliamentary law, oratory and debate. Since then programs have been held every Thursday at 2:45, in room 205-A.

Programs include a ten minute instruction period in parliamentary law, one debate, one oration, one declamation, the presentation of a newspaper called "The Screech Owl," and short extempore talks.

Delphic recognizes individual merit. When an applicant has passed the try-outs and has been elected to membership he becomes a "Squab". Upon completion of certain tests the "Squab" becomes a "Fledgling". These ranks constitute the lower house of Delphic. "Hoot" and "Screech" Owls constitute the upper house. Membership in the advanced orders is obtained only through distinguished work or inter-club contests.

Neil Jones is president; Norman Krauss, recorder; Morton McFadzen, vice recorder; Max Smith, treasurer; and George J. Mayer, faculty director.



H. M. H. LITERARY CLUB

H. M. H. CLUB

THE H. M. H. LITERARY CLUB, named in honor of Principal Henry M. Hart, was organized May 8, 1922, for the purpose of giving freshman and sophomore boys opportunity for expression and development along the lines of oratory, debate and declamation. H. M. H. won contests in debate and oratory in 1922 and declamation in 1923 from The Delphic Society; conducted the first student convocation program, 1923; furnished representatives for service in the boy scout drive, S. A. R. oratorical contest, and eighth grade graduation exercises. James Bowker (not in picture) is president; C. E. Baten is faculty director.



ADELANTE CLUB

ADELANTE CLUB

THE ADELANTE CLUB of the Lewis and Clark High School aims, through a more intensive and extensive study of Spanish literature, art, history and customs, to promote a better understanding of the races that speak the language. It is the purpose of the club to help the members, through a social use of the language, to speak Spanish fluently and with less effort. A number of short Spanish plays have been successfully given, Spanish games played, and Spanish customs and literature discussed. Spanish refreshments served in Spanish style are frequently a popular feature of the evening. The meetings are held on the last Saturday of each month at the home of some member. In addition to the regular meetings, the club has had some highly successful and entertaining joint meetings with the Tertulia Club of North Central. The club membership is limited to thirty members, fifteen boys and fifteen girls. A candidate must have received a grade of 90% in Spanish I, or 85% in any succeeding semester. The membership is entirely elective. The present faculty director is Mr. Mayer, to whom the club is very grateful for help and guidance in the past. Helen Morehouse is president; Mary Mabel Morris, vice-president; Henry Guilbert, secretary; Helen Austin, treasurer.



SACAJAWEA CLUB

SACAJAWEA CLUB

IN the fall of nineteen hundred and nineteen, several Lewis and Clark girls who were interested in outdoor life, organized the Sacajawea Club under the direction of Miss Hover for the purpose of receiving benefit from supervised hikes, and of furthering interest in outdoor activities. It has now grown to be one of our most popular organizations.

The club plans to hike to some rather distant point about Spokane at least once each month. These hikes result in real benefit for the members, as they are taught the proper manners of caring for themselves on these expeditions. The girls do their own cooking and carry their own equipment, and derive much pleasure as well as benefit from their work.

June Tiffany is president.



ORANGE AND BLACK CIRCLE

THE ORANGE AND BLACK CIRCLE

THE ORANGE AND BLACK CIRCLE was originally organized as a letter club. It was later seen that many deserving students were unable to compete in activities in which letters were the awards of merit, and the requirements of entrance were changed to the basic principles of clean sports, clean speech and clean living. The main purpose of the club is to educate its members to live up to those standards and ideals which are necessary to success later in life.

Members of the Orange and Black Circle have participated in all lines of sport and activities. The club conducts an annual spring track rally, and gives an award every semester to the Freshman B who has been the greatest inspiration to his classmates. A party is also given every Christmas for needy children, and at the close of every basket ball season, the players are honored at a banquet.

The O. B. C.'s wish to express their appreciation of the work done by their director, Mr. E. E. Williams, who, in spite of his ill health, has helped them at all times in every way possible. Other officers are: President, Lloyd Slater; vice president, Kenneth Brasel; secretary, John Ferguson; treasurer, Donald Kimble; and fifth executive, Edward Brown.



KAPPA BETA

THE KAPPA BETA CLUB

THE KAPPA BETA CLUB is the oldest organization of its kind in the Lewis and Clark High School. The entrance of this club into the school was the outgrowth of a desire among the boys for opportunities for greater expression of service and usefulness not presented in the usual routine of school life. "Higher ideals" in everything pertaining to boys' school life may be characterized as the slogan placed upon the banners of Kappa Beta. In matters of Social Service the club has done real service. Annually at the Yule-tide season, the Kappa Beta boys enlist the interest and co-operation of the entire school in behalf of those in need of food and clothing. The high school on such occasions assumes the appearance of a real Santa Claus headquarters from which these boys hurry away with parcels and bundles of good cheer.

In sports and athletic events of the school, the Kappa Beta boys have taken a prominent part, and on many occasions have distinguished themselves in defending the Orange and Black.

Mr. C. W. Middleton is the club's faculty advisor. The officers are: William Pearson, president; Harold Berry, vice president; Howard Kienholz, secretary; Douglas Gray, treasurer; Horton Gray, fifth executive; and Glenn Wilbur, sergeant-at-arms.



SIGMA ALPHA

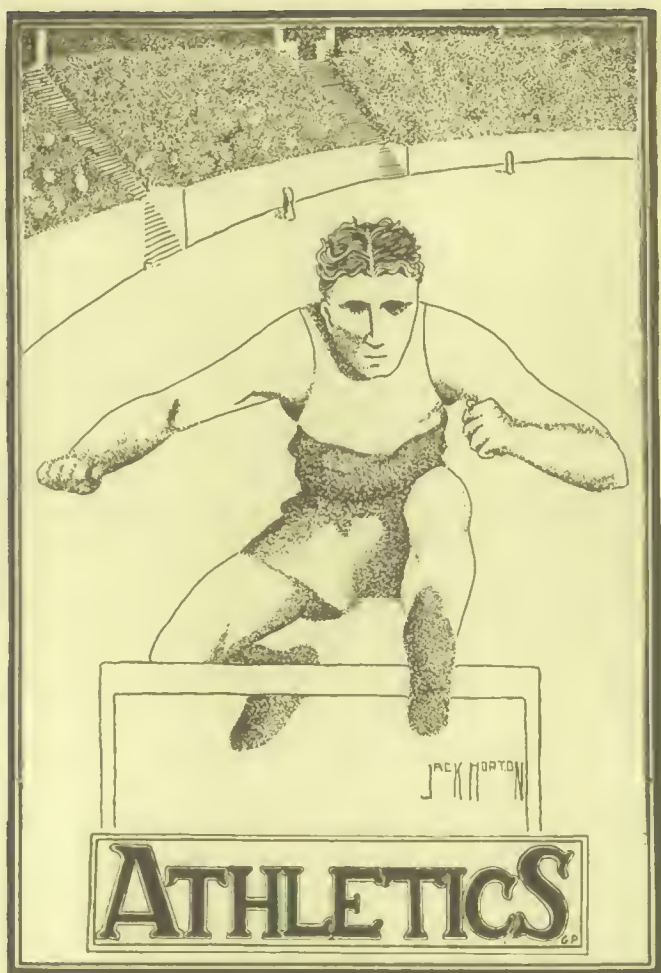
SIGMA ALPHA CLUB

THE SIGMA ALPHA CLUB was organized to promote higher ideals in school activities and to further interest in the school in every way possible. The club is represented by its forty-five active members in every phase of school activities. Forty-one athletic letters are now held by active members.

Honorary offices held by members of the club are: President Senior A class; secretary Senior B class; president, vice president, secretary and treasurer of Letter "S" Club; vice president and prosecuting attorney of governing board; secretary of Crest committee; two members of the Crest.

The entire athletic council and six of the student governing board are Sigma Alpha members. They are represented in the orchestra, glee club, and senior class play. The annual Fathers' and Sons' Smoker is an enjoyable feature of the year's activities.

The honorary members are, David Kirk, H. J. Oke, and Edgar Johnston. The club officers are, director, E. A. Orcutt; president, Mars Davis; vice president, Carl Luck; secretary, Carlyle Wollaston; fifth executive, Walter Edwards; and sergeant-at-arms, David Anderson.





LETTER "S" CLUB

ATHLETIC LETTER "S" CLUB

THE LETTER "S" CLUB was organized in the year nineteen hundred and twenty-two under the direction of Mr. Hal Orion, physical director, and was organized for the purpose of advancing good sportsmanship and increasing interest in athletics. The membership of the club is continually changing, owing to new winners of letters and the graduation of some of the members. All athletes are automatically admitted into the organization when they have won a letter in any of the major sports. There is a good number of letter-men back in athletics this year and there is promise of more letter-men by the end of the track, tennis, and baseball seasons.

Meetings of the club are held in the school building and only when some issue of athletic or scholastic importance presents itself.

At present the officers of the club are: Raymond Luck, president; Herbert Meeker, vice president; Kenneth Brasel, secretary; Eugene Arnold, treasurer; Walter Edwards, fifth executive; Sylvester Hilby, sergeant-at-arms.






GIRLS' ATHLETIC CLUB

THE GIRLS' ATHLETIC CLUB


THE GIRLS' ATHLETIC CLUB is a letter club for girl athletes. It was organized for the furtherance of interest in girls' athletics of this school. The club supervises the awarding of numerals, and any girl on receiving four numerals in any one or more of the sports is made a member. The main features of athletics in which the girls participate are: basket ball, indoor baseball, swimming, tennis, and track.

The organization does not have a definite program for the year, since it is entirely athletic in nature; however, it is usually kept busy sponsoring the different sports. The club has charge of all the girls' track events, interclass contests, and the various other interests.

The present officers are: Frances Malmgren, president; Marie Beneke, vice president; Fannybelle Sims, secretary; Mabel Hinds, treasurer; Betty Eklow, scribe; Ruth Newman, sergeant-at-arms.



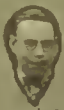




Herbert Algair John Ferguson William Ude
 Basketball Mgr.'23 Swimming Basketball Mgr.'22




Douglas Gray
Track Football,
Swimming

S








Beardslee Merrill Forester Sinclair Lloyd Soper
 Tennis Track Mgr.'22 Swimming Mgr.'22




Gordon Wells
Swimming

S

Cloice Zimmerman Edward Brown John Divine
 Rifle Team Track Mgr.'23 Cross Country
 Track



Otho Arnold
Swimming

CJN



TIGER BASKET BALL SQUAD

BASKET BALL

THIS year's basket ball season was highly successful for Lewis and Clark. The series was one of the most interesting ever played between two rivals. North Central had a good team and it was a real victory when our boys won. At the end of the first four games the two teams were tied for honors. The last game was played in the North Central gymnasium, and the north-siders were confident of victory. Nevertheless the gym was literally turned up-side-down, and by splendid team and individual work, our players gave the north-siders the worst trimming of the season. The series by games is as follows:

First game.....	N. C. 13	L. C. 12
Second game.....	N. C. 2	L. C. 14
Third game.....	N. C. 21	L. C. 18
Fourth game.....	N. C. 25	L. C. 32
Fifth game.....	N. C. 9	L. C. 39

The players as shown in the picture are:

Front row, left to right—Edward Buck, forward; Herbert Allgaier, manager and guard; Ray Luck, captain and forward; and Ernest Vigil, guard.

Back row, left to right—Pierce Campbell, forward; Stanfield Whiteley, forward; William Foedisch, coach; Elbert Martin, center; and Calvin Smith, center.



WATER POLO SQUAD

WATER POLO

WATER POLO may be considered as a new sport on the high school list, and like all other members of the polo family, it furnishes excitement and thrills to the satisfaction of the most excitable person. It probably is more like auto-polo than ordinary polo for there is some resemblance between being held under water for fifteen minutes and two Ford chassis interlocking horns.

Although our team received the small score this year, they put up an exceedingly good fight and showed their fine training under the hands of coach Everett Shute.

Reading from left to right, the members of this year's team are: Front row, Donald Cleghorn, John Paisley, Byron Hughes, captain; Thomas McGonigle and George McNeil. Back row, Gordon Wells, Lindsay Moran, Douglas Gray, John Ferguson, Kenneth Brasel, and Manager Morton Seidenfeldt.



GIRLS' SWIMMING SQUAD

THE GIRLS' SWIMMING TEAM



IRLS' swimming has long been a major sport among the athletics at Lewis and Clark. One meet is held each spring in competition with the girl swimmers of North Central. Our school is well represented this season, not only by numbers but also by many good swimmers. Several of the girls are swimming on the team for their second and third years, and quite a few have already won their numerals in this sport.

Although the girls do not receive as much publicity in their sports as the boys, they have been training fully as much as any boys' team, and deserve recognition for their hard work. This year's meet with North Central was held April 25th in our Gymnasium. While we were not victorious, Lewis and Clark can be proud of the showing made by her team.

Miss Hover is the coach and Frances Malmgren, a member of the Senior A class, is captain. She is a veteran in the sport, having served on the team for four consecutive years. Other Senior swimmers are Norma Howard and Josephine Yocum.



TENNIS SQUAD

TENNIS

TWENTY players signed up for tennis this season. This is a fairly large squad for tennis. In previous matches, Lewis and Clark has more than held her own in tennis. In fact the school has never been defeated since tennis teams have been organized here. The team has defeated North Central in each of the annual matches and has done so with apparently little trouble.

Each year the team joins the track team in its annual trips to Pullman and Moscow, where they play the Pullman Frosh and the Moscow Varsity teams respectively. Last year, as in previous years, the team won these matches with ease, losing only one or two sets out of the whole series.

This year the team shows promise of repeating the performance. There are three letter-men on this year's team, all of whom have been past victors. These three players are: Beardslee Merrill, Henry Lundberg, Winston Norman.

Wayne Lloyd, a member of the senior "B" class, will manage the team in its games of this season.



BASEBALL



URING the last two years the baseball honors have been equally divided between the two schools, Lewis and Clark and North Central. This year, however, with practically all the infield back, there is good promise of our winning the series.

The four letter-men who are returning to the game this year are: Herb Meeker, shortstop; Leslie Chapman, third baseman; Ray Luck, second baseman; Eugene Arnold, second baseman.

The rest of the team was picked from practically new men, and has been whipped into shape by Coach Elder. Some of these players were, however, out for baseball last year.

The series was started with a victory over North Central on the 26th of April. The game was not full of excitement, but nevertheless, held the audience. There was little difference in the two teams except that Lewis and Clark came out with one point ahead in the 15 to 14 score.

TRACK



RACK is one of the most exacting sports of school life. Probably excepting football, it requires the closest training on the part of the athlete of all forms of athletics.

Last year was, on the whole, a successful year for the team. In June and January, however, many of the star men graduated. Five lettermen are working with the squad this year. John Divine, the star mile runner; Carlyle Wollaston, half mile man; Douglas Gray, strong on relays; and Walter Edwards and Dwight LaLone, both good 440 runners, are the lettermen returning to the sport.

It can be seen from this lineup that the team lacks weight-men, jumpers, hurdlers and sprinters. This material will have to be worked out of the squad by the coach, Mr. Orion.

Watson Boyle, who took first place in the pole vault from North Central last year, was not able to enter school activities this year on account of sickness.





THE TOLL OF HUNGRY HOLE



LIGHT had fallen over Lake Lechan, and Hungry Bay lay wrapped in its mystic solitude, lighted faintly by the rising moon. All was silent, save for a low, dull roar that filled the air unceasingly. It was a lonely spot, frequented by few save old "Uncle Joe" Dodd and his wife "Aunt Jinny". In their big, staunch log house a fire always crackled up the giant chimney, spitting out sparks on the broad stone hearth now and then, and through their windows a light always gleamed out over the bay.

It was too bad that Uncle Joe and Aunt Jinny were alone in their old age. It had not always been thus. But they welcomed any stray wanderer who stumbled upon their retreat, and were delighted if anyone sought a boarding place with them for a vacation.

So when Lee Morgan and Stanley Bartwell arrived there one afternoon in late September for a two weeks' outing before going back to the University, the two old people were as happy as could be. Aunt Jinny's eyes shone as the four sat before the fire that evening, talking and laughing, the boys' hearty voices rousing old echoes in the crude rustic rooms; echoes that made her eyes dim, as Stanley, the firelight lighting his fine face and lounging figure, mingled softly picked chords from his mandolin with the stories of Uncle Joe and Lee.

"Well now," Uncle Joe was saying, "I suppose you boys will want to scout around a bit, and you'll want a good boat, now won't you? Of course you know how to row?"

Stanley and Lee exchanged smiles, and the latter answered, "Yes, we both row. We go out for crew at the U. Stan, here, won his letter on the varsity crew last spring. But we brought our own shell along with us, so you needn't bother about a boat, Uncle Joe."

"A shell? What! that thing I seen you fussin' with down to the wharf this evenin'?" asked the old man, his voice a combination of perplexity and disdain. "Why that thing—" Words could not express his contempt.

"Oh, it's all right," Stanley assured him. "It's what is always used for racing. Just watch us to-morrow morning when we go out, and see how she flies across this bay." His face became eager, and his blue eyes darkened as though he already felt the craft shoot forward under the impetus of his stroke.

Their host was silent a moment, and a shadow seemed to come over his face. Finally, taking his pipe from his mouth, he spoke, a new note in his voice.

"Boys, maybe your boat's all right, but while you're around Hungry Bay you keep inshore. There don't ever any boats cross



Hungry. Never. No sir, never; that is, clear across. Sometimes they start, but—"

"Why? What's the matter? Why don't they get across?" Lee asked.

"Well, you see, the Hole is out there in the middle and—well it's dangerous, boys. Keep away. See that bearskin on the floor over there? I caught that old fellow two years ago, and we two had quite an argument at the time as to which would get t'other." And Uncle Joe launched out again on tales of his woodland exploits.

It was shortly after eleven that Aunt Jinny reluctantly rose and said good-night. As her husband carried her lamp upstairs for her, the boys heard her urge, "Tell them Joe, please do. I'm afraid they will forget what you told them unless they know. Please Joe, for our little Dan's and Molly's sakes!" There was infinite pleading in the voice, and sorrow and longing in the last few words. Stanley and Lee looked at each other with puzzled faces.

"Something funny 'round here, Stan," muttered Lee.

"Ump!" grunted the other. "Keep still."

Neither boy spoke as Uncle Joe re-entered the room and sat down. He gazed into the fire awhile without speaking; then, "Have you ever heard about Hungry Hole?" They shook their heads and looked at him questioningly.

"Well, the bay out here," jerking his thumb toward the window, "is called Hungry. It is about three-quarters of a mile across. In the middle is something we call a hole—Hungry Hole. It is called that because it is always hungry. It eats everything it can get—swallows them whole in one sucking gulp. Around this hole there is a powerful undertow that extends a quarter of a mile in every direction. Once let anything, log, boat, man, or—or child, be caught in that current, and there is no power on earth can keep it from being pulled to the hole, where it disappears."

"A whirlpool?" asked Lee.

"No. We don't know what it is. To look at it, a body'd never know it was there. Only a few bubbles at the hole, and a bobbing up and down of anything that's caught in the undertow. Oh God!" he suddenly exclaimed, "how they do bounce!"

"Have you seen boats pulled under, Uncle Joe?"

"Aye. The second day I came here was the first. Then it was my little Dan and Molly. Oh my children, my poor little babies, gone down Hungry Hole!"

A long silence, then Stanley asked, "Are they ever found?"

The old man looked up quickly, seeming slightly discomfited, then slowly answered, "They say, folks do, that Old Hungry stops for two minutes at midnight and disgorges his toll." His voice



sank lower. "They say that everyone comes back in boats and floats about on the waters at Hungry's mouth for two minutes, and then are swallowed up again as the demon re-commences his work. There is a story told that once a boy, who was a very strong rower, brought his boat out of the danger circle during two minutes one night, and escaped. I don't know how true it is. I—I never look to see at midnight, but—" He pointed to the clock on the mantle. It was two minutes to twelve. Rising, he crossed to the window, opened it, and motioning for silence said, "Listen!" The low, dull roar that the boys had noticed still filled the air. Rigid they sat there, scarcely daring to breathe, their tense gaze fixed on the clock, every nerve straining to catch the slightest alteration in the sounds. Slowly the hands of the clock drew together, and as they did, the world outside became gradually still, uncannily still. The roar had ceased, leaving the night empty in its silence. The men's faces grew a shade whiter, their hands gripped the arms of their chairs, but their eyes remained glued to the clock. None dared look out at the bay to see its precious floating burden.

A log broke, and sank in the glowing depths of coals, sending a shower of sparks up the flue of the huge, blackened fireplace. Lean, weird shadows danced fitfully on the chinked log wall opposite. The crackling of the fire and ticking of the clock were the only intruding sounds breaking the silence that held the three figures in momentary grasp. Two minutes they sat there, two minutes that seemed like as many years; then their figures relaxed as the low, dull roar once more filled the air.

It was two days later that Lee and Stanley were discussing the phenomenon. They had arrived at no satisfactory conclusions except that almost anything is to be found and expected among volcanic formations, such as Lake Lechan. They had been swimming, and now lay sunning themselves on the sandy beach, content with idleness after their hard morning's row and swim.

"Say, Lee, I've got an idea for some sport, if you're game."

"You know me, Stan, shoot."

"Let's cross the bay in our shell."

"Hoppin' toads! Man, what are you talking about?" ejaculated Lee, startled from his languor into an upright position.

"Is it hoping you are to be able to escape in our shell at midnight when The Hungry Hole disgorges you? Well, it might be sport, but I'll take mine some other way. What's your idea, anyhow?"

Stanley seemed indisposed to be taken lightly. "Well, it could be done, you know, in two minutes," he said, looking out over the bay, now blue and quiet save for a slight rippling and a circle of



large bubbles out near the center. "Yes, it could be done, at midnight," he mused.

"Say, Stan, you aren't really serious, are you?"

"Well, why not? We ought to be able to make a half mile in two minutes, easy. We're both good men and pull well together." He turned over and propped his head on his hand. For a minute or two they scrutinized each other critically. Both were tall and well built, typical athletes, but of different types. Lee was quick and talkative, the other quiet and more deliberate. While the sun browned Stanley Bartwell, it blistered Lee Morgan. The latter was slight and wiry; Stanley, large-boned and supple. But both were fit and each able to do his share in an undertaking of strength. Then Lee said softly, "Hoppin' toads!" But now the words bore a note of dawning wonder; possibly, acquiescence. "At midnight? Two minutes. Hoppin' toads!"

Seeing that with a little exploiting Lee would fall in with his wild plan, Stanley sat up and began unfolding it. For three or four nights they would time the hole and so know the exact time to start and how long they would have. Then on the set night they would be out at the edge of the undertow ready to start the minute the roar stopped and Hungry Hole became quiet.

The instant it stopped, they would start, and with good team-work they could be across the danger zone before the suction began again.

During the next four days the boys practised incessantly in the shell, perfecting their stroke and team-work. Each night found them down on the moonlit beach, watches in hands, waiting for the midnight silence of Hungry Bay. They talked and sang snatches of college songs to keep up their spirits, or lay on the sand looking up into the starry depths of the midnight summer skies. At midnight they looked strictly at their watches, not fearing, but not caring to look out on the lake. Uncle Joe's picture was still vivid to them, however much discredited.

On that fifth night, the correct time and duration of Hungry's lull ascertained, Lee and Stanley were floating about the edge of the danger zone, as twelve o'clock drew near. Stanley held the watch. The hands drew close.

"Get ready!" he commanded tersely. One second, then the bobbing of the boat ceased, and the roar sank into silence. The light craft shot across the water, the long oars flashing in the moonlight. On, on, across the hole where before no boat had passed and returned. They heard each other's heavy breathing, and strained as



they had never strained before. They were gambling with death. There was not time to think of those who were supposed to come out of that hole at midnight. They were there together, living, and their crying brains said, "Row! Row! Row!" Into a shadow they passed, the shadow of Blue Mountain, and they knew they had won the race. Lifting the oars, they let their own momentum carry them on. As they coasted, the low roar of Hungry Hole began again.

The next morning the two stood on the wharf, looking out at the sparkling water.

"Well, Old Hungry Hole," said Lee with a laugh, "we sure put something over on you last night. Didn't see many of your victims, either, did you, Stan?"

"Didn't have time to look," was the reply. "Look Lee." Stanley pointed to a large log that had been caught in the current. They watched it pulled swiftly along and finally swallowed up in the Hole.

"Hoppin' toads! but that was a risky thing for us to do, now wasn't it?"

"Oh, we were pretty sure," replied Stanley. "Now if a fellow could do that alone—"

"Oh you're nuts, Stan. Come on up to breakfast. Beat you to the house," and planting a resounding slap on the broad shoulders, Lee dashed off towards the house, Stanley following thoughtfully.

It was shortly after eleven o'clock that night when Stanley Bartwell rose, slipped into his bathing suit, and crept stealthily out of the house and down to the wharf. All day he had been obsessed with the idea of crossing the bay at midnight by himself. For a single rower, the shell would not do, so he lightly lifted a frail canoe into the water, and a minute later was gliding out toward the danger zone. His plan was to start from the outer edge thirty seconds before it was time for the suction to stop. In this way he would be at least a quarter of the way across, and helped by the undertow so that he would have saved time and energy.

He glanced nervously at his wrist-watch from time to time, then the perfect calm about him took effect. The canoe bobbed gently up and down. Mechanically he dipped the paddle, keeping clear of the current. The moon poured all its brilliance on the gleaming waters. No sound, save the low dull roar; no living thing beside the lone figure in the canoe; nothing to occupy one's thoughts save the weird pictures imagination painted of those who had lost their lives here, whose spirits were said to return each night. What if the legend were true? What if they should lay detaining hands on his craft, so



he couldn't paddle fast enough? What if—"All silliness, bunk," Stanley assured himself, jerking his thoughts back. "Didn't we cross last night?" Yet in his heart there was a lurking fear.

His waiting was limited to seconds now. "Ten," he counted, "twenty, twenty-five, thirty," and for the second time a boat glided noiselessly out toward Hungry Hole. The roar ceased. The muscles knotted and stood out in great bunches on the brown shoulders and arms as Stanley bent all his strength and skill to the task. And then, fainter and less insistent grew the urge of his straining nerves to go on. Another cry was drowning it out with its clamor.

A desire seized Stanley to look up and prove to that strain of superstition in him that the old legend was false—or to see the spirits that returned each night. A mad fancy, to break his stroke, but irresistible. He slackened his speed and looked.

Something shone on the water, glimmering and wraithlike. All the fear and superstition of the past generations welled up in him. His throbbing brain peopled the water with fantastic shapes and forms. He could almost see their faces—their ghastly, misty faces, some pleading for help, some grinning ghoulishly. Self-preservation cried faintly. Oh yes, he must be going on, of course, but first maybe he could see—the terrible fascination held him in its deathly grasp. Taking up his paddle, he tried to go on, but what was that? A child's voice? He turned to look. Surely there were two children trying to reach the boat. Maybe they were little Dan and Molly. He must save them. He could not take them in, but they could cling to the sides, and he could drive the canoe to shore quickly now. It was strange, though, how hard it was to pull with them on there. Perhaps someone else had caught hold too. They seemed pulling him back and back, nearer the Hole. That wasn't right, he should be going forward. But those hands were pulling his canoe, pulling, pulling. Why didn't they let go? Why didn't they let him escape? Why should he join their caravan? He was striving desperately now, but in vain. Gradually he became conscious of a low, dull roar, filling his ears, filling the night, filling the world, and for one instant Stanley Bartwell realized with horror stricken clarity, that he was on the brink of Hungry Hole.

A single piercing cry rent the midnight calm. Then the silence, and the bay slept peacefully, empty of all save the moonlight, and a low, dull roar. Hungry Hole had once more taken toll.

—FRANCES STILLMAN.



The First Meadowlark

Through the window some March morning,
Sunbeams creep, with soft caress,
Touching gently slumbering eyelids
Into drowsy wakefulness.

Millions crowding, seeking entrance
Where but half their lot may go,
Through the one far too mean opening,
O'er the worn sill, broad and low.

Curtains, soft and white and cloudlike
Softly billowing in the breeze,
In and out, they float so gently,
Back and forth with soothing ease.

To wake and blink, and watch their rhythmic swaying,
The light thru half-closed lashes making rainbow gleams;
The calm of perfect solitude and silence
Lulling you gently back again to dreams.

But hark! A sound has rent the stillness,
A flood of golden rapture most divine!
Clear, sweet and high it rises, trills and trembles,
Then melts to echoes of harmony sublime.

It was a meadowlark, who, flying northward,
In the poplar last night folded weary wing,
And when the sunbeams found him there this morning,
Waking, he swelled his yellow throat, and sang of Spring.

—FRANCES STILLMAN





GEORGE A. STOUT, DIRECTOR OF MUSIC



THE LEWIS AND CLARK GLEE CLUB

THE LEWIS AND CLARK GLEE CLUB



ONE of the organizations of Lewis and Clark which has become very prominent in the field of music is the Lewis and Clark Glee Club. It was organized by Mr. George A. Stout about the same time as the Orchestra, and has made rapid progress since its beginning. The Glee Club has given a number of cantatas in cooperation with the orchestra. The most prominent of these are: the "Hiawatha Trilogy", by Samuel Coleridge Taylor; and the "Swan and the Skylark", by Goring Thomas. Besides appearing in these cantatas the members of the Glee Club have appeared before the public at baccalaureate ceremonies and on convocation programs.

The Senior A Class is well represented in the Glee Club by Charles Westlund, a promising young tenor as well as a pianist of marked ability; and Marian Marschante, who has sung the principal soprano roles in many of the club's undertakings.

The club as a whole has won the admiration of all who have heard it, and it is to be hoped that the splendid work will be continued with Mr. Stout as director in the future.



THE ORCHESTRA

THE LEWIS AND CLARK ORCHESTRA



HERE are many clubs and organizations of which the Lewis and Clark High School may be justly proud. First and foremost among these must come the Lewis and Clark Orchestra.

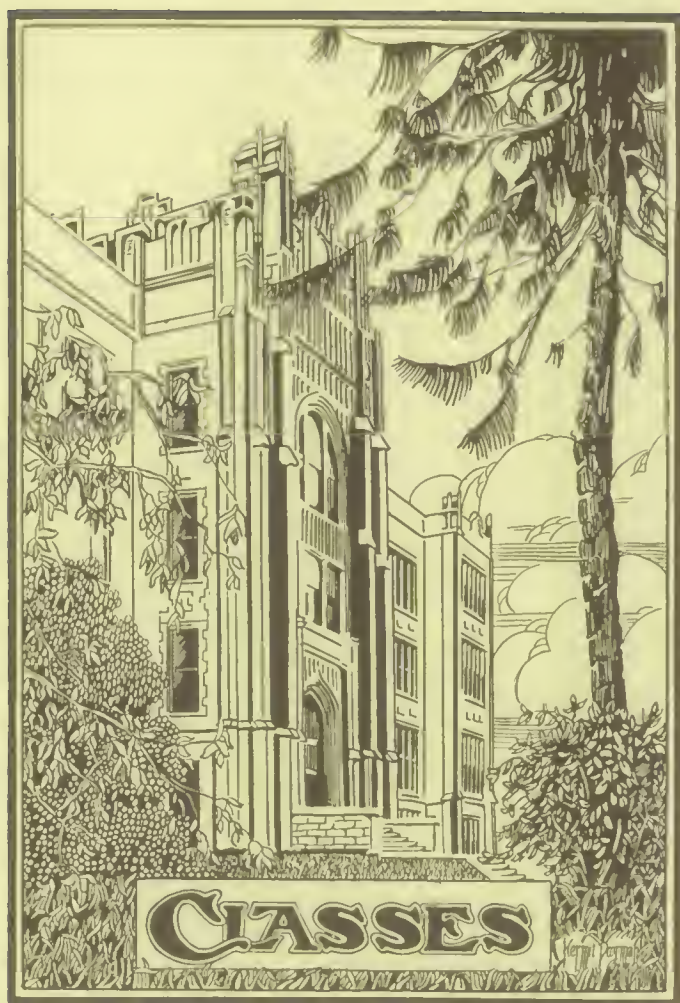
When George Abeel Stout came to Lewis and Clark in 1915 to assume the duties as head of the music department, he had a small group of ten or fifteen students who were ambitious to form an orchestra. During these first years the orchestra was so limited in membership that Mr. Stout found it necessary to play in it himself in order to fill in the violin section. However as time went on and the student body grew, the orchestra also began a gradual growth until today the membership numbers about sixty students.

It is hardly necessary to speak of the many services the orchestra has rendered the school. The orchestra has done much toward bringing the name of Lewis and Clark before the public. There are many activities which the orchestra has taken part in such as the annual cantata, which is given in cooperation with the Glee Club, the lecture course, and the class play.

There are sixteen members of the Senior A class who are in the orchestra. They are as follows: Louise Sperry, C. Allen Zimmerman, Glen Martin, Bernice Gilman, Birdie Cole, Ruth Coates, first violins; Lyle Beavers, second violin; George Scott, horn and trombone; Arthur Schatz, flute; Floyd Russell, oboe; Durward Thayer, clarinet; Mildred Mower, saxophone; Lowell Harman, Catharine Conner, 'cello; Claribel Conner, viola; and Adolph Emskamp, tympani.

These members of the Senior A class have all done their share toward making our orchestra bigger and better than it has ever been before. Their departure will leave a huge gap in the orchestra; which, although it may be filled with other players who are as good as they, will never be filled with better. May all who follow in the footsteps of those who are graduating strive to do as much for the orchestra, and in that way uphold the endeavors of those who have gone before.







SENIOR B CLASS



JUNIOR CLASS



SOPHOMORE CLASS



FRESHMAN CLASS



THE BROOK

Winding 'round among the pebbles
Like a silver streak of light,
Babbling, gurgling, singing sweetly,
Flows the brook, a glistening sight.

Whispering of the things long past,
Telling of the things to come,
Steadily yet gently flowing
To lake or sea, to future home.

Humming with the joy of being,
Rippling with a great content,
Yet beneath its sweetest murmur
Oft a plaintive note is pent.

Flowing always, never ceasing,
Tinkling out its fairy song,
Seemingly without an ending
Flows the peaceful brook along.

—GLADYS TATTERSALL

THE CHOICE

Each day is ended e'er 'tis well begun,
And when once gone it is forever fled.
With rising and then setting of the sun
'Tis born, and ere has well lived, it is dead.

Each day when ended leaves something
To mortals, and 'tis either joy or pain.
With lasting imprint it stays on the mind,
For day can never come and live again.

Each day when ended weaves itself in years
And years fly on the fleeting wings of time.
In choosing, wouldst thou have them full of tears
Or ever know them filled with joy sublime?

The choice is thine; thy hand doth hold the key
That opes the door to things both great and small;
Alone, thou mak'st thy future destiny,
For 'tis each day decrees thy rise or fall.

—GLADYS TATTERSALL





CLASS HISTORY



September 3, 1919, a motley horde entered the portals of Lewis and Clark High School. This was a crowd destined to do great things for the school, although at first appearance its qualities might not be discerned. In its freshman year the influence of the class of June 1923 was deeply felt. Innovations along all lines and on many subjects were made. Although not participating in most of them, the class feels they were due to its presence and influence. These memorable freshmen issued the Blue Book for freshmen, a book which has enabled all freshman classes since to do away with much of the greenness which marked this class. These freshmen attended a football game and saw it successfully won, an accomplishment which was probably due to the fact that the freshman girls sold pop-corn the day before at the First Annual Football Bazaar. While this class was struggling along in its infancy there were heard the first faint hints of a pipe organ which has now grown into a tangible reality under the careful guidance of the present seniors. (Some of the class are staying over to hear the musical strains about which they have heard so much in the last few years). It was during the freshman year of the class of June, 1923 that the Kappa Beta Club put on their first Christmas drive. The class assumes responsibility for their good intentions. We went around filling everybody with good cheer. Both boys and girls won in their swimming meets with North Central and the track team scored heavily against the same opponent.

In our sophomore year the first Orange and Black Prom was staged. Our demand for sociability was probably the cause of this. The faculty was so delighted with our conduct and so inspired by us that they were moved to put on a Faculty Frolic, the like of which had never been seen and will never be seen hence. The baseball series was won in three straight games. The Sigma Alpha club gave a benefit for wounded athletes which we liked. This year all three of the boys' clubs decided to admit sophomores to membership. We were greatly flattered. At last our value was realized to some extent.

As juniors we were quite impressive. We had several members on the victorious cross country team; we won another Thanksgiving game; we were actually participating in the football bazaars; we were the inspiration for the Yellow Journals which came out this year, for most of the scandal was about us. Many girls of the class were featured in the G. A. U. Style Show, and some members of our class were on the track team which was victorious over North Central. During our Junior year we were really the most important members of the school. In the senior year of this remarkable class the most notable achievements have been the publication of the Tiger and the graduation of the largest class yet.



THE CLASS PROPHECY



RISE up and mourn, all ye hills of Egypt, for all your illustrious sons and daughters have been discovered. Those whom ye have guarded for twelve hundred years have been betrayed by two ignoble representatives of The Journal. That far-reaching publication has sent representatives into your land, and they have found and proclaimed your ancient glory.

Borax, Egypt, June 15 3123. (Special to The Journal)—While shooting marbles on the Sahara desert, Misses Doris Haile and Norma Howard, two old cronies from The Journal, unearthed an ancient coin which has led to the discovery of the tomb of an Egyptian King and his retinue, who were buried late in the twentieth century.

These reporters were sent into Africa to encourage the natives to enter a contest being conducted by the Journal, to find the most beautiful man in the world. They were returning to Karo with a candidate, Lloyd Soper, and a runner-up, a camel by the name of Fatima, and had stopped for their daily recreation near the scene of the old tomb where the coin was found.

Following is Miss Howard's account of the discovery:

We had been playing for hours and Lloyd was digging the "pots" for us. He suddenly began yelling and kicking up sand.



We couldn't understand his language. Thinking he had possibly been bitten by a mosquito we ran to his aid. In our hurry we stumbled over the coin and found that it had been the cause of all his strange antics. The coin was apparently several centuries old and was covered with hieroglyphics which read as follows: "Good for 5 cents in trade" and "The

Lewis and Clark Cafeteria." Having heard of a famous old resort by that name we immediately decided that a graduate must be buried in the vicinity. We started digging and before nightfall Lloyd broke his fingernail on an inscribed tablet, and we knew we were successful.

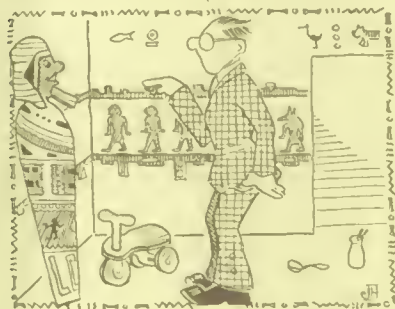
The tablet, which was evidently a memorial to the king or his friends, read: "Report in 107 tonight. Mrs. Bengel". Thereupon Lloyd fainted, so we girls finished the excavating work alone.

A flight of stone steps was our next discovery. At the foot of the steps was a large door engraved with a head of a Tigris Felinus, an animal long extinct, and more writings, which read, "Herein lie the remains of King Put-and-Takem and his friends and classmates, who graduated from the Lewis and Clark High School in June, 1923."

Breaking in the door we entered the musty tomb, the tomb of a king dead over a thousand years!

The first chamber was empty with the exception of a long, dark box in one corner. We tore off the covering, and the room immediately filled with light. At first startled, we soon began searching the box. A roll of script and a mummy were found. The script was evidently an identification card, for it read, "Carl Jay Luck, D. D., Ph. D., B. V. D., M. A., B. A., F. O. B., LL. D., C. O. D., P. D. Q.," and the brilliance of this mummy was lighting the tomb.

We continued into the second chamber. The sight which greeted our eyes was indeed wonderful. Rows upon rows of trinkets, play things, keepsakes, and what-nots were piled in this room.



The first thing which we examined was a queer sort of chariot. It had three wheels and a steering gear, and was of intricate construction. The wheels were worn and it was evident that it had been used frequently by his majesty. We pushed on, stumbling over many small empty boxes, which must have contained a strong drug, as they made us sneeze continually. Lloyd

saw them and wept. We were attracted by the flashing of something in the folds of mummy cloth and drew forth a diamond ring. We looked at each other and knew that this was Catharine Akerly, who, it seemed, had died an old maid.

There was a rude sign in one corner of the first chamber, "The Peacock". Inside were grouped several mummies. The homelike atmosphere and naturalness of the tomb was astonishing. Several red "hair-nets" were inclosed in an old cigar box and were all that remained of one Velma Harsh after she had "vamped" Mars Davis from Lucille Nieschulz. Mary Mabel Morris, business manager of the tomb, and Adolph Emskamp, who made King Put-



and-Takem famous through advertising, had laid away a book of memos which we found to be of great historical value. They were in "The Book of the Dead". Following are some of the clippings:

"The cruiser 'Herbert Allgaier' sailed for Borneo today to carry a cargo of chewing gum to Helen Austin and Gordon Wells, king and queen of Borneo. Among the passengers were Mildred Weston, Jean Coplen, Lois Barnhart, and Fred Ehrenberg, famous reformers who wish to introduce prohibition in the island of Tahiti. It is rumored, however, that the president of the isle, Lowell Harmon will not permit the quartet to land."

"A pie eating contest conducted by Miss Ruth Kelsey, for kindergarten children, was won by John Ferguson, who ate 6½ pies more than Movelyn Robinson. Bruce Cruickshank, who supplied the pies, went to the poorhouse this morning."

"John d'Urbal and Vivienne Cole, famous vaudeville team sailed for Colfax this morning on the steamer 'Agony', manned by Lovell Kidder and his crew of three, George Hay, Warren Oliver, and Roger Williams. They expect to play at the George Scott theater. Lloyd Smith, mayor of the town, has announced that a sale of Herbert Boehme's Mange Cure would be held in the public park next week."

"A school for blind pigeons was opened at the Asterbilt Hotel yesterday according to the proprietor, Alice Adams. Cecelia Donnelly and Elvira Flaigg will conduct classes. Miss Evelyn Beddome has entered six of her pets."

"Dick Dorman, world's champion wrestler, will meet Philip Greene in a catch-as-catch-can match at the Y. W. C. A. tomorrow night. Haakon Bang will referee and Robert Foster will be time-keeper. Phil will probably be counted out in the first round as Dick has had so much practice with Mrs. Dorman, nee Betty Franck."

"Walter Bracy, monkey hunter, emerged from the wilds of Africa last week with a team of apes which he plans to give to the Hillyard zoo. Louis Huber, his companion, fell in love with a native and remained in the jungles."

Several full pages of theater advertising and columns of praises were written of Victoria White and Katherine Hendricks. "Victory," as the former was called, had become so famous that Fire Inspector Otho Arnold refused to let her play in New York as the crowds might cause the theaters to collapse. Miss Hendricks, who had been playing juvenile leads with John Gettman, was touring the world at the time.

Becoming anxious to continue the search, Miss Haile hit me on the head with a heavy plate which had evidently belonged to the afore-mentioned cafeteria, and called my attention to the fact that we had only started to search the tomb. I was interested in the



strength of the plate she used and thought it remarkable that china should last so long and still be intact.

A jar of pink stuff called "Stacomb" was a relic of a fight between Marguerite Hughes and Lloyd Slater. Judging from the scarcity of the contents both had used it profusely.

A pair of dice, the former property of Margaret Daniel, were in a box with some old gloves which had belonged to Fraser Cocks.

And then we found in "The Book of the Dead" a family record. King Put-and-Takem had been known to his classmates as Beardslee Merrill. He was a great king and a good king but he had a fault; he had too many wives. The Book named them—Luella McFadden, Minnie Timm, Dorothy Heller, Esther Aspenstrom, Bernice Borgen, Hazel Cannon, Louise Dodd, Ruth Grover, Georgia Harris, Miriam Helms, Dorothy Marston, Myrtle May, Evelyn Mettel, and then the favorite—Dorothy Stone. King Put-and-Takem was some Sheik! His dancing girls, Orpha Whitfield and Ruth Wardlaw, had run away early in their career with Gerald Ihler and Edward Porter, the King's valets.

Charles Esser, Put's rival, had stolen nearly all his harem, but due to the efforts of Vincent Griffith, head of the police force, had only succeeded in getting Florence Slocum, Norma Smith, Rachel Stilson, Catherine Struplere, and Frieda Timm. John Wood, the King's entertainer, had built a stadium for the king, and races had been held there the 30th of every February. There was more in the Book but we felt we had read enough for the present, so we went into the third chamber.

And here was a great discovery—the mummies! Scores of them! In the center of the room were two holding hands it seemed. We identified them as Janie Hawes and Ed Brown. A descriptive note with the mummies said that Ed had an "awful case" on Janie in their school days, but because Janie wanted to be a dancer and Ed wanted to make a hundred dollars before they married, they had both died single.

A mummy of Marion Marschante, a grand opera star, was on a high pedestal and as usual, according to their description, Douglas Gray was at her feet. In a glass case was the mummy of Cleo Morris. It had been discovered, so her eulogy read, that she was a direct descendant of Cleo Patra, and that was why she had been honored. Signs of a struggle near the door showed us that Lillian Ludwig had left her sheik, John Bode, to be a dummy without; while she was a mummy within—sad life—or death.

A gorgeously wrapped mummy was seated at the head of a table. She had been engaged to decorate the king's palace and had fallen in love with one of her paintings. King Put, through pity, had taken her into his tomb and given her a banquet. According to the inscription she was Catherine Nicholson. At the table were seated



mummies of Mildred Mower, a divorcee; Donald Randal, a book-keeper; Florence VanDerhoff, a movie star; Fred Wagner, a professor; Rollin Charbonneau, a musician; Jack Stranger, a writer of bedtime stories; and Samuel Warren, a conductor. After reading the humor sections of several old Tigers we were able to ascertain that a smaller mummy in another section of the room was Leoti McDonald. Her description said she had become universally known as an interior decorator, specializing in improving prison cells. We also read the following: "A school for girls, founded by Anna Remer and Thelma Matheson, and wrecked by Evelyn Skaer and Clara Helen Tibbs, reformer, had donated Isabel Wyard, an explorer of apartment houses; and Lula Beedle, an Evangelist, to the cause of 'Better milk for better kittens.'" Lila Bannen and Margaret Brown had gained entrance to the tomb by defeating Lena Duncan and Marjorie Hanson, dressmakers, in a game of tiddly-winks, with cafeteria slugs. Hildur Jackson and Mildred Rinke, federal agents from Hangman precinct, arrested Lois Koss and Grace Laurent for hooking dresses and took them into the tomb where they started a beauty contest which was won by Frances Malmgren, erstwhile queen of Norway.

One mummy which remained apart from the others was that of a society leader, Mrs. Vernon John D. Rocks-Morgan, nee Dorothy McGarry. Helen Munkers and Lily Paull, who were aspiring detectives, gained entrance to the tomb by finding a poodle pup lost by Marie Percy, head of the Universal Association of Penny Ante Workers, organized in 1927 for the protection of widowed poodles, terriers, and collies.

That was too much for my constitution and so I started to leave. Calling to Doris to come, I discovered that she had found another chamber which was sealed. On either side of the tomb were statues; one of the Winged Victory and one of King Arthur. I was for not entering this sealed chamber but Doris insisted that it would surely be the sepulchre of the king himself and all his treasures and possibly his last will and testament, so I left her to enter the fourth and last chamber herself and returned to find Lloyd eating some meat at the banquet table with the mummies.

Signed: NORMA HOWARD

* * * *

Doris' Version:

Feeling that I had been headstrong and unwise in entering this chamber alone and leaving Norma behind, I took my courage by the forelock. The room was dark and misty. There was a huge rectangle before the door—oh, yes, the bulletin board! It had many familiar signs such as: "All students report directly to session rooms". Here was a huge book which seemed to be a companion to "The Book of the Dead". It read on the flyleaf as follows: "Last Will and Testament of the Class of June, 1923."



THE CLASS WILL

BEING here assembled together, and feeling that to posterity should come the remains of our earthly sojourn and the trinkets and the remnants thereof, and that it is utterly befitting that the world should long note and remember what we have done here, we now bestow after due care and forethought, the following:

ITEM I. To H. C. G. Fry, that demon for discipline, one box of all-day suckers, such as Burton Reed, Morton Seidenfeld, and Wayne Lloyd use. Use them, Godfrey! they will sweeten your disposition.

ITEM II. Owing to the lack of funds and the fact that previous classes have depleted the supply of hair tonic, we leave none to Jeremiah Dunn but instead bless him with John Eva Ferguson's coiffure and suggest that Jeremiah try Emile Coue's system of rubbing the finger nails together ten times a day.

ITEM III. We leave \$3.23 to Bill Larson whose little phrase is, "I don't owe a single soul." Bill may buy a receipt book with the money.

ITEM IV. To faculty members we bequeath E. E. Williams and Ruth Tewinkel, hoping that they will soon be the ideals of the faculty as well as of the students.

ITEM V. The class advises that a hall patrol of determined freshmen be organized to keep Mr. Teakle and Miss Siegler at work during their many leisure moments. It is also suggested that Miss Dart's desk be moved to another corner of her room so that "Shorty" Nogle will not be tempted to gaze upon her and thus neglect his classes.

ITEM VI. To the school in general we leave a ramshackle buggy, relic of the class play; a worn out copy of "College Humor" from the Tiger staff; Wayne Lloyd; Herbert Meeker; and memories of the most amusing pose ever attempted by Sophocles. We sincerely hope that as good results may be obtained when Victory and King Arthur are moved. Hint:—King Arthur would make a good Felix. He has such expressive eyes.

ITEM VII. Henry Charles Godfrey Fry is left to those who will endeavor to follow in the footsteps of this class. It was once said that we would wear him out, but he stands wear. In fact he thrives on it, so treat him rough.

ITEM VIII. Congratulations are extended to the following: (Mars and Lucille have been congratulated in three previous issues) Ave Pattee and Bill McCoy; Doris Hoover and Kenneth Brasel;



Edith Kizer and Ray Luck; Phyllis Moore and Don——, it doesn't matter so long as that first name is there; Bill Cadigan and !!!†*‡
Who was the last one?

ITEM IX. The presidency of the senior class is willed to whom-ever in the next senior class will be capable of holding the position. (There will be no future president).

ITEM X. The combined knowledge of Lenore Martin, Bill Ude, and Lois Barnhart is willed to Don Kimball. We hate to leave Don without the thought that he will be with us soon.

ITEM XI. Lorene Gritman is given right of way on the first floor close to 107, especially near Ken's locker.

ITEM XII. Herbert Meeker is left to the school. Ruth Doerr, Bill Pearson, Mike Collard, and Bill Cadigan are now hopelessly lost in the endurance race, for Herbie is no more than two years behind.

ITEM XIII. It is advised that freshmen do not attend con-vocation until they are seniors so that they may get an unbiased view of the ways of the cruel world and maintain their kiddish ways even though supposedly grown; e. g., Katherine Hendricks.

ITEM XIV. A finished system of locker assignments is left to Wilfred R. Herington so that all participants in puppy love affairs may locker near the object of their affections. This will do away with Clyde Casey's complaint that he is wearing out his shoes running down to Leah's locker.

ITEM XV. The following platform is left for future strikers:

Pipe organ jazz every seventh period.

Cafeteria food to follow Egyptian mode. Then we may have
canned crocodile instead of Hungarian goulash and mock-
turtle soup.

Irish linen table cloths.

Madeira napkins.

Cut glass knives and forks.

Mahogany tooth picks.

Rust proof salt and pepper.

Hot and cold running tables.

Two hour lunch periods to enable students to attend movies.

ITEM XVI. The class advises the faculty as follows:

(1). Do not take future seniors seriously. It is useless.

(2). Have R. J. Fry make out a schedule which will account
for his presence in the bookroom every second period.

ITEM XVII. All underclassmen not mentioned above are willed to the Kappa Beta Club to be used in the cattle scene of the next round up.



ITEM XVIII. To Geraldine Griffith and Louise Sperry is left one bar of Ivory Soap. (We hope they will enjoy watching it float.)

ITEM XIX. A pair of rubber-tired roller skates is left to Miss Francis Stubblefield to be used in her travels about the halls.

The following individual bequests are made:

ITEM I. Billy Ude leaves his expository writing, "Lessons on *Clean Shaving*" to Bill Pearson.

ITEM II. John Rosencrans Divine bequeaths his famed little billet-doux, "Dear Evelyn: If Walter gets to your locker first in the morning I stay away, see! But I love you and I'll wait", to future Beau Brummels.

ITEM III. Shirley Kimmel leaves his beloved Elizabeth Trunk in the care of Buddy Stuht, with the instruction, "Keep in a cool, dark place."

ITEM IV. Harold Russell and Bernice Gilman leave their cherished classic "How to Make Love Over Nothing at all" to Mr. Miller and Miss Bullen. (They'll need it).

ITEM V. Norma Howard and Doris Haile leave to the school one huge granite tombstone to be placed directly in front of the Journal office with the following inscription, "I was once what I am no more." (Refer to police records of former years.) This will lend another touch of somberness to 118.

ITEM VI. Leoti McDonald leaves her infant prodigy, Hall Peterson to designing females of the freshman class, but adds, "Hands off! I seen it first!"

ITEM VII. Dorothy McGarry bequeaths her blue-black locks to Ruth Rogers so that Ruth's tin soldier will not tire of her beautiful blonde tresses. No insinuations intended.

ITEM VIII. Elizabeth Van Horn leaves the ladder which she used in social climbing to Estelle Pickerell and Alberta Beeson. (Do not fight over it, girlyes.) She also leaves a rare volume entitled "Fundamentals of Incessant Speaking," to Alexander Markwell.

ITEM IX. Nancy Peterson leaves Miss Hover with her love. (It's all right, girls, gym is not compulsory next year.)

ITEM X. Durward Thayer leaves his extreme mouse-like quietude to Grace Rice!!!

ITEM XI. Helen Morehouse wills her wonderful personality to Lorene Gritman. Without doubt Lorene will be the most popular girl in her class.

ITEM XII. Philip Green leaves the sheikish ways to which his dimpled chin entitles him, to Horton Gray. Then Horton will be what he thinks he is now.

ITEM XIII. Carl Pettibone, Edward Porter, and Charles



Westlund will their varied and charming voices and nasal tones to Mr. Stout's sixth period chorus classes.

ITEM XIV. The senior Blue Triangle girls bequeath their beloved Maudine Bartsche to North Central.

ITEM XV. Cloice Zimmerman and Frances Malmgren, who concede themselves to be the cutest couple in school, will their charms to Jeannie McAllister and Carl Hall and hope that some day the latter will grow up too.

ITEM XVI. Helen Austin leaves a profound love for Mr. Ostness to Peggy Adams and hopes that Peggy can successfully vamp him into exempting her as Helen *says* she did. (Mary White is the only reference mentioned.)

ITEM XVII. Calista Eikenbary leaves her ability to reduce to Eugene Endslo. (We hope he will make use of it.)

ITEM XVIII. Carl Luck bestows his cavemannish pose upon Alex Ware. (See Ruth Randall.)

ITEM XIX. The following could not be featured as highly as they asked to be, owing to lack of space, high cost of ink, and sympathy for the feelings of the subscribers who may read this testament: H. C. G. Fry, Carl (Fritzie) Miller, Morton Seidenfeldt, Katherine Parr, Constance Evans, Doris Hoover, Charles Esser, John Epton, Mr. Ostness, Lily Paull, Thomas Teakle, David Gray, Eugene Endslo, Hall Boomer and Elizabeth Joyner. Abbie Marston, Beatrice Shirley and others who requested mention will be omitted from this issue.

P. S. The bestowal of hair tonics, coiffures, stacombs, pomades, etc., is now officially transferred by popular request from a certain member of the faculty to "Shorty" Nogle. We hope he will profit from the favor before it is too late.

The first bequest under this is from the senior O. B. C.'s and is one Winston Norman side-burn to be carefully applied. A barber's license goes to those who clipped it for they displayed marvelous dexterity.

It is to be hoped that Mr. Nogle will be careful in his use of the Stacomb and remember that "All that glitters is not gold". Look at Winston's dome.

* * * *

Then there was a list of the high-brow members of the class who were entombed.

* * * *

To my mind the above is a fitting example of the gracious generosity of the class of June 1923 and it has been a great pleasure to interpret its last will and testament.

—DORIS HAILE



Flapper: "Keep this dark will you?"
Napper: "I'll tell the world!"

He (at baseball game) "Hooray!
We've got a man on every base."

Fair Partner: "Oh, that's nothing, so
have they."

Daughter: "Mother we haven't any
milk in the house."

Mrs. Just-Moved-to-Town: "Terrible,
I'll call the crematory and tell them to
send us a quart."

PARADICE

Arch: "I see where they discovered
Hannibal's bones."

Eologist: "Did they pinch him for
Gambling?"

Mrs. Coon (in swimming and standing
in water up to her neck): "My goodness,
Izy, where's the baby?"

Mr. Coon: "He's all right, I've got
him by the hand."

Kate Akerly: "Gosh, I didn't realize
Bill was so tight before."

Alice Adams: "No?"

Kate: "The other day he told me that
he had lost some money thru invest-
ments and come to find out he'd tried a
gum slot machine that didn't work."

Park Policeman: "You're pinched;
can't you read the sign?"

Stroller: "Sure, it says, 'Fine for
walking on the grass', and I agree."

Small One (to his girl in restaurant):
Will you have a little shrimp?"
She One: This is so sudden, John.

John Divine: "My father has been
asked by dozens of women if he would
marry them."

Gordon Wells: "How's that? He isn't
any he-vamp is he?"

John Divine: "Naw, he's a minister."

Sunday School Superintendent: "I
am happy to see all these shining faces
before me this morning."

(Sudden application of thirty-seven
powder puffs.)

"Isn't that your roommate over there
kidding that colored dame?"

"Oh migosh. I just knew he'd make
a fool outa himself if he ever went out
alone. He's color blind, ya know."

Tom: What makes you think she
doesn't like you?

Vic: She told me she thought there
was a fool in every family.

Tom: Well, what of that?

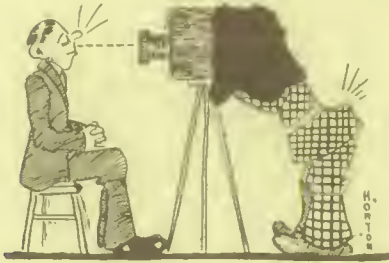
Vic: I'd just gotten through telling her
a moment before that I was an only
child.

Bill Ude: "Did you notice that girl
who just passed?"

Otho Arnold: "The one with the
bright blue sweater, silk stockings with
roses about three inches apart, sport
shoes, bobbed hair and——?"

Billy: "Yes."

Otho: "Not particularly."



Ed. Porter: "Look here, this picture makes me look like a monkey."

Shirley Kimmel: "You should have thought about that before you had the picture taken."

Dick Dorman: "So you're taking up golf. Who from?"

Calista: "From the section gang foreman."

Dick: "He doesn't know golf!"

Calista: "But he knows all the words."

Second-mate (pointing to inscribed plate on deck): "This is where our gallant Captain fell."

Miss Crook: "No wonder, I nearly tripped over it myself."

George Scott: "I've got a bad head this morning."

Mrs. Scott: "I'm sorry, dear. I do hope you'll be able to shake it off before dinner."

Stranger: "Why is it that none of these autoists hereabouts put out their hands when turning corners?"

Constable: "Well, you see all the young chaps ain't octopuses."

What He Thought She Thought

"My, isn't he wonderful. I simply can't drag my eyes away from him, especially his necktie."

What She Thought He Thought

"The Cute thing, and what a lovely silk sweater."

What Everyone Else Thought:

"The simp with the pimply necktie has fallen for the dumb-bell with the stringy blouse."

John Bode: Al, I lost a Liberty bond.
Al Hall: "Did you keep the number of it?"

J. B.: "Sure, I wrote it down."

Al: "What is it?"

J. B.: "I don't know. I wrote it on the back of the bond."

Mrs. Mallery: "As I passed the parlor door last night I saw Rush's face very close to yours."

Louis Mallery: "Yes, ma, he's so near-sighted."

New Polish maid answers the phone.

Voice from the other end of the wire: "Hello."

"Hello."

"Who is it?"

"How can I know when I can't see you?"

Prof. (reading poem): "Dorman, what verse form is this?"

Dick Dorman: --"Z-z-z-z-z-z."

Prof.: "Must be a lullaby."

"Say, Bill, I've got an idea on how to make pants last."

"How?"

"Make the coat and vest first."

Inebriated Editor: "There'sh no plot to thish story."

Spifficated Author: "Sure there ish, the villain ends in a cemetery."

Gertie: "Why, he only lifted me over the creek for fun!"

Bertie: "Well, that's carrying a joke too far."

Betty Franck: "Did you hear about the big explosion?"

Nancy Peterson: "No, what about it?"

Betty: "The wind blew up the river."

Kieny: "That guy reminds me of a river."

Bill: "How's that?"

Kieny: "His mouth is bigger than his head."

Regina: "Don's got a spotless reputation."

Phyllis Moore: "I beg your pardon?"

Regina: "Not a white spot on it."

Myrna Mann: "I love children."

Buddy Stuht: "Huh, I'm older than I look."

"Notice footnote at bottom of the page," said the jester as the shoes of the court attendant gave a squeak.

Marjie: "She seems to run true to type."

Geneva: "Yes, bold face."

Doris: "Leoti, did you hear that joke about the Egyptian guide who showed some tourists two skulls of Cleopatra—one as a girl and one as a woman?"

Leoti: "No, let's hear it."

Addie Gilbert: "What are those huge posts—tent poles?"

Beardslee: "Naw, them's toot' picks fer de elephants."

THE MOTOR MAID

The other day, a motor maid

Sat back of me in class,

And when her girl-friend joined her

This maid "stepped on the gas."

"I have a Case on Franklin,

He's sought by all the Janes.

I had him slipping some last night

But he put on the chains.

"Most every time that I "see-Dan"

He has "chickens" in his "coupe"

You bet I'd like to "run-a-bout"

With such a "chummy" group.

"You know young Stanley Steamer.

Why Dad won't let him enter.

He says Stan's head is gearless

And his brain is on dead-center.

"Well, now I'll have to get some sleep.

If the Prof. looks, Vamp him right,

I know I'll be up late because

You see it's "Willies-knight."



TRYING TO COP HIM

Visitor: "Is your father on the police force?"

Small Boy: "No, but they are always trying to get him."

She: "And when you told him I was married, did he seem sorry?"

He: "Yes, he said that he was very sorry, even though he didn't know the fellow personally."

Alaine: "Why did you set your mileage register back to zero?"

Soper: "I want to see how far I can go with you before we get home."

(In Civics Class.) Mr. Beddall: "What is a silent majority?"

Maurice Winans: "Er, I guess it's two men when there's a woman present."

Jo Dowling: "What do fellows talk about after a dance?"

Don K: "The same things you girls talk about."

Jo: "Oh! You horrid things."

DESCRIPTION OF A GIRL

Good looking.

Opaline eyes.

Lips like rubies.

Dimples.

Dances well.

Innocent.

Golden hair.

Generally lovable.

Eats before sleeping.

Rolls her own.

Instructor (before the exam in English): "If you try to think of the author's characteristics, you will probably pick out the right man. Just think of the men."

Sweet Innocence (from the rear): "But mother said I mustn't think of men just yet."

* * *

Dumb: "Where is the cashier? Gone for a rest?"

Bell: "No, to avoid one."

* * *

A woman came into a car with five children. She busied herself seating them. A benevolent old gentleman arose and gave her his seat.

"Are these all your children, madam?" he asked, "or is it a picnic?"

"They're all mine," snapped the woman, "and it's no picnic."

* * *

Stude: "Madam, there are fleas in my room."

Landlady: "Fleas? I haven't a single flea in my house."

Stude: "That's right, too, they are all married and have large families."

After seeing some of the new Frosh, we are inclined to favor Mr. Darwin's presentation of the case, rather than the esteemed Mr. Bryan's.

* * *

DICTIONARY

Absent: Synonym for Brain.

Accident: A perfect recitation.

Blank: What report cards ought to be.

Blindman's buff: Going to school.

Convocation. Sociability.

Fanatic: Teacher.

Flunker: Bonehead generally admired for nothing.

Gum: Which spells downfall.

Inmate: Student.

Intelligent: The way everyone wants to look.

Kick (Out): Taking a vacation.

Kick (In): What happens after Father lectures about the kicking out.

Mess: Confusion, dinner in the cafeteria.

Noise: Sixth period, Chorus. Journal office.

Nonsense: Tests, Rules and regulations.

Riddle: Test questions.

Shine: Stacomb, lard.

Strike: Regular occurrence, excitement.

SEVEN AGES OF MAN

CRIBBAGE: A bawling, squalling age preparatory to future occupation of yelling in high school. The larva stage.

GARBAGE: So called because of its association with articles on the floor and investigation of the garbage can. The female of the species begins to apply cosmetics in the form of jam or mud which is found hither or thither in the meanderings of infancy.

SAUSAGE: The freshman. He rolls up his pants; that is, as soon as they are long, applies sta-comb, calls his parents the old folks, and hunts for a puppy lover. A state of intense personal love and admiration. Cured by applications of drinking fountain.

KNOWLAGE: This is the zenith of all ages, the senior. All previous ages are a preparation for this state and remaining ages are a decline from this majestic pose. He is mighty. He has a polish which the freshman, the junior and the sophomore have not, and none dispute his decree with the exception of the faculty who do not count any way. He has a distinguished tread, a suavity of voice. He never blushes and he is kind enough to let the school keep on going. He knows it cannot run after he has made his demise.

COLLAGE: A rather indefinite period immediately after high school which is forced upon some and undertaken by others. It is composed mostly of football and Frats.

MARRIAGE: A state of affairs wished upon humanity and which coincides with suffrage. Both parties suffer, particularly the masculine better half.

MORGUE-AGE: The end of all ages. It comes once to every man. Once is enough. It is characterized by bills, pall-bearers, and a hearse.



Mrs. A.: "Abraham, you shouldn't gif Ikey so much money. You shust gave him another quarter."

Abraham: "Sh! Sh! I told him the gas meter was a savings bank!"

* * *

The Trunkey Prodigy: "You're not two-faced anyway."

Philmore: "I'll say I'm not".

T. T. P.: "If you were you wouldn't wear the one you've got on."

Philmore: "I'll say I—what?"

* * *

Herbert Ackerman (about to propose): "I've only loved one girl before this, many years ago, and she made a fool out of me."

Patsy Hay (sweetly): "Some girls do make a lasting impression on one, don't they?"

Betty Joyner: "I call Hal my Bermuda onion."

Phyllis Benefiel: "Yes?"

Betty: "He is so big and strong."

* * *

"What are the grounds for the divorce?"

"Oh, some French girl named Soisette sewed her name on all his shirts."

* * *

Francis Stillman: "There isn't a single man that I really care for."

He: "That's all right, I'm married. Shall we sit down?"

* * *

Bob Barrett: "What would you suggest for a rich uncle, who is very feeble and walks with difficulty?"

Frances Evans: "How about a few banana peels?"

We have often wondered how certain members of the student body maintained their standard along certain lines and the following census will answer our wonderings. It was written personally by prominent members of the senior class who were visibly affected in the line which we mentioned above. The report follows:

MY WAY WITH THE WOMEN; OR, HOW I KID THE GIRLS

BEARDSLEE MERRILL, better known as the sheik Put-and-Taken, says: "Keep them aside, treat them rough, and tell them nothing."

SHIRLEY KIMMEL: "Some say that kidding women is a science. It must be. Some say keep them guessing, and some say be frank. Libb Trunkey says to tell the truth, but when I told her I loved her, she quit me cold. So I have resolved it into a set of rules.

1. Don't tell them anything.
2. Be kind but firm.
3. Stay away from them.
4. Never write anything like this.

CURLY SLATER: "I like the shrinking violet best. First announce your intentions and then do nothing. They'll do the rest."

DOUGLAS GRAY: "Ask her if she likes cavemen or lounge lizards. Then be rough and violent.

CARL LUCK: "If she does not like to show her affection, slap or pinch and she'll come around."

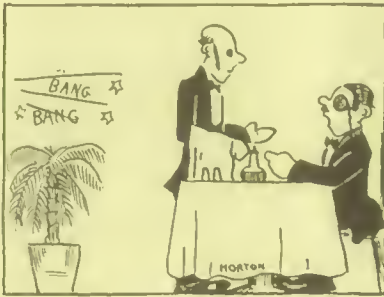
EDWARD BROWN: "Admire Jane from a safe distance, become indispensable, and work into the scenery gradually.

C. ALLEN ZIMMERMAN: "Become superior enough to draw the women to you by force of opposites. She is perverse. Pretty soon she will be writing love sonnets. Helen Austin did.

GEORGE SCOTT: "I am being initiated. I will not speak to you but I may say that this manner of refuge is very appealing to me, especially when I see you coming.

Kid girls? Why I thought it was universally understood that Steesa was my only. No, I am immune.

GORDON WELLS: "I feel that it might break their hearts to be disillusioned, so I will refrain from satisfying their curiosity.



Mr. Orcutt: "Why all the noise in the kitchen? Is the cook beating my steak?"

Waiter: "No. He's just licking his chops."

* * *

Mr. Doerr: "Why did you let that young officer kiss you?"

Ruth: "Well, it is against the law to resist an officer."

* * *

"Women are funny things," remarks Ed. Brown. "They used to read the fashions to see what was going on; now they read them to see what's coming off."

* * *

H. C. G. Fry: "Always love your teachers."

Soper: "I tried that once but she got mad."

* * *

John Ferguson (in movies to little boy behind him) "Can't you see, young fellow?"

Little Boy: "Not a thing."

John Ferguson: "Then keep your eyes on me and laugh when I do."

* * *

Bud Stuht: "Hey, I can't take this suit this way. There aren't any pockets in it!"

Tailor: "I know, but I thought from the length of time you've owed me for the last one that you never had anything to put in them."

* * *

Unsolicited letter to the Edwardsburg Corn Syrup Company:

"Dear Sirs: Though I have taken six cans of your syrup my feet are now no better than when I started."

—Bill Cadigan.

Carl Luck: "I'm going to sue my English teacher for libel."

Ruth Randal: "What for?"

Carl: "He wrote on my English theme, 'You have bad relatives and antecedents'."

* * *

Man in ebb tide: "Help, help, I'm drowning."

Man dozing in sand: "Well, why make so much noise about it."

* * *

"Your face is like a poem."

"How thrilling! What one?"

"Oh, one of Browning's—there are some hard lines about it."

* * *

F. Sinclair: "Say, Chet, why don't you learn to dance?"

Chet Arthur: "Well, if I ever want to hug my girl—I'll do it when there are not so many looking."

* * *

Mr. Dunn: (to algebra class) "What are numbers?"

Herb. Meeker: "Numbers are signs which express quantity."

Dunn: "Then a group of girls would be a number."

Carl Luck: "No, a group of girls would be figures."

* * *

She smiled,
And I smiled back.

I met another—

She smiled,

I smiled, too.

(So would you.)

They all smiled—

I thought it queer,

I began to fear—

(So would you.)

And then I found

My sock was down

Over my shoe—

And then I knew.

(So would you.)

* * *

Mr. Meyer: (to chem. class)—"Do they heat coal with air to form coke?"

Wilsie Epton: "No, they heat it with fire."

ALL OUR DIPLOMATS AREN'T AT THE CONFERENCE

"Papa."

"Yes, Willie."

"I want a bicycle like Johnny's."

Silence.

"Papa."

"What?"

"I was home last night when you came in and when nurse told you mother was out I saw—"

"Er—Willie—how much do bicycles cost now?"

* * *

"Is this cup sanitary?"

"Must be, everybody uses it."

* * *

Miss West: "Who was Homer?"

Soper: "The guy Babe Ruth made famous."

* * *

I rose and gave to her my seat:

I could not let her stand—

She made me think of mother, with

That strap held in her hand.

* * *

Marion Marschante: "Have you 'Kissed Me in the Moonlight'?"

Music Clerk: "Nope, I'm a new man here. Maybe it was the other fellow."

* * *

After their introduction the two seniors glided around the ballroom floor. The girl was eyeing her partner keenly. Then she spoke.

"Haven't I met you before somewhere?"

"Why, I don't believe so."

"Oh, I have it. I was engaged to you once during my freshman year."

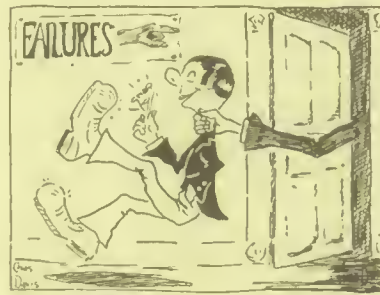
"Indeed, you're right. What a remarkable memory you have!"

* * *

Hall: "You know," turning to her, "It's hard to pick a girl around here. Every one I've been introduced to this last month, has been pretty." He frowned a little, in abstraction. "Yes—even beautiful."

Stessa: "Well, why do you like me?" (in a soft flutter.)

Hall: "Oh—you're so different!"



Cloice Zimmerman: "Oh, Mr. Teakle, I am right at the door of flunking."

Mr. Teakle: "Never mind, don't worry, I'll pull you through."

* * *

AFTER CHAUCER—(a long way)

When ata parte ina Soupen F'isha,
And slipp an oister from the cocktale
disha,

And it behaves very quite contrairy,
And landes inside yore veste, you still
bee merry.

Yore girrl mae not have sene the ac-
cidente,

Or knows that you cud not the dede
prevente.

She mae have one herself upon her lappie,
Which she will hide, and then bee very
happie.

* * *

LOVABLE HISTORICAL CHARACTERS

J. Caesar—He took thirty-two cuts
before he was busted out.

Cleopatra—She hugged the asp to her
bosom, so maybe a poor asp like me
would have a chance.

Nero—He was a hot violinist.

Herod—He sure knocked off the
babies.

Antony—He turned a wicked Brute
into a hot dog.

Marie Antoinette—She lost her head
in an argument.

* * *

Clair: "What is your idea of the
tightest man in school?"

Jack: "The guy who won't take a
shower because they soak you too
much."



Pat: "Phwat was the last card Oi dealt ye, Mike?"

Mike: "A spade."

Pat: "Oi knew it was. Oi saw ye spit on yer hand before ye picked it up."

* * *

GUM CHEWING

Outline for English 5 Theme.

Chewing Gum—

A masticatory occupation.

Origin—

The garden of Eden when Eve chewed the rag with Adam. Cavemen used leather.

Use—

Amusement.

Exercise.

To Provoke anger in teachers.

Identification of cafeteria tables.

Aid to concentration.

Methods—

Rotary.

Push and Pull.

Non-skid.

Parallel.

(A different type for every face).

Effect—

Whitens teeth.

Sweetens breath.

Aids digestion.

Good exercise.

Creates care-free and stubborn disposition in user.

Control—

Parking rules.

Complete extermination impossible.

Possibilities—

Radio concerts.

(Sextette from Wrigley).

Rival—

Snoose.

Men are forever getting stuck on me. Don't think I'm conceited when I tell you this, because I frankly admit I have no brains: nor am I fair to gaze upon. Perhaps it is my love of inconspicuousness that lures them on. You see, I am a piece of sticky fly-paper.

* * *

In the spring young men's fancies lightly turn to what the girls have been thinking about all winter.

* * *

Ava Pattee: "I've got HOT LIPS".

Absent-minded Gas Seller: "Try Zero line."

* * *

Old Lady: "I see that tips are forbidden here."

Attendant: "Lor', Mum, so was apples at the Garden of Eden."

* * *

Joker: "Yes sir, I've carried that joke all the way from my home town four miles from here."

Editor: "Well, all that I can say is that you carried the joke too far."

* * *

Johnny Ferguson was making a call on his particular fiancée of the moment. The younger brother strolled into the parlor while he was waiting, so he inquired, "Did you know, Jack, if Catherine is expecting me or not?"

"I guess she must be. She's upstairs taking the pins out of her belt."

* * *

Bill Pearson: "Steese is gathering material for her new book entitled 'What Women Won't Do'."

Doug Gray: "I'm afraid it will be a short story instead of a book."

* * *

Katherine Hendricks: "I'm as tall as you are."

Adolph Emskamp: "You are not."

Kitty: "Well, I am as tall the other way. My feet go down as far as yours."

* * *

Roger Williams: "I sleep like a log."

George Scott: "Yes, with a saw going through it."

Peggy Adams: "I'm going to sell kisses at the charity ball tonight. Do you think ten cents apiece is too much for them?"

Alex Ware: "No, I guess not. People expect to get cheated at these charity affairs."

* * *

Charity: "Will you donate something to the Old Ladies' home?"

Generosity: "With pleasure. Help yourself to my mother-in-law."

* * *

Ed. Porter: "Is your girl still true to you?"

Ed. Brown: "No, she's too good to be true."

* * *

The Humor Editor sank back,

"Oh, open up Death's door.

No matter how I toil, they say,
'I've heard that joke before'."

* * *

Lenore M: "Have you heard of John's demise?"

Bill Ude: "No, is she good looking?"

* * *

Catherine Nicholson: "Of course, you can't believe everything you hear."

Marion Marchante: "Oh, no! but you can repeat it."

* * *

Mrs. Budd: "Are you entertaining Kenneth?"

Betty: "No, we're just talking."

* * *

Frosh: "You know more than I do."

Soph: "Of course."

Frosh: "You know me, and I know you."

* * *

Dorothy Stone: "What does a dash before a sentence is finished mean?"

Victoria White: "I know of a guy that tried that and it meant five more years hard labor."

* * *

Frances Stillman: "I don't believe that distance lends enchantment".

Charles Esser: "Perhaps not; but it's easier to like a girl that's well off."



Hard Working Negro: "Say boss has you got my name on yoah pay roll?"

"Yes. It's Sampson, isn't it?"

"No, suh. Mah name is Simpson. I've been wonderin' why you all makes me work so hard.

* * *

Null: "Isn't your son going to college?"

Void: "No. The registrar said he could come back on only one condition."

Null: "Well?"

Void: "He got three of 'em."

* * *

Norma Howard: "How far can you swim?"

J. Ferguson: "I don't know exactly; how far is the bottom?"

* * *

John: "What kind of a girl is Helen?"

Art: "About the middle of the evening she plays 'Lovable Eyes' on the piano, but when it's time to go she merely sings 'Leave Me With a Smile'."

* * *

Addie Gilbert: "What's a coat of mail?"

Mary Mabel Morris: "Oh, that's what they used to wear for a knight-shirt in the olden days."

* * *

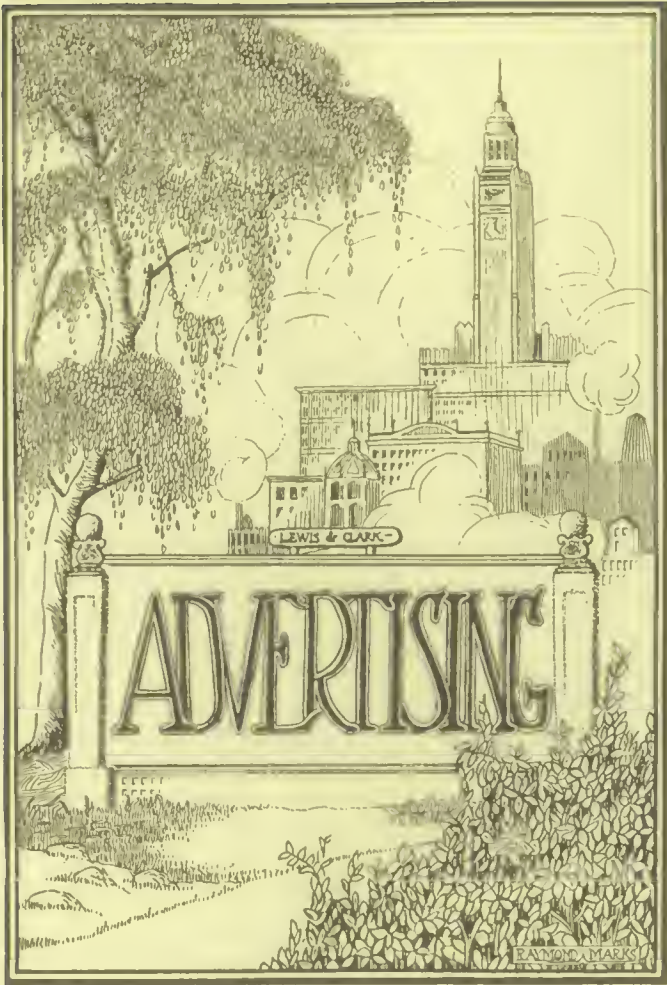
This department is a failure. Mr. Robinson read all these Jokes without cracking a smile.

(Note—I really should have censored this last quip, but since Doris is graduating soon I suppose she must be permitted one little fling at the director. —L. C. R.)



THE HOROSCOPE

NAME	APPEARANCE	CHIEF DIVERSION	AMBITION	FUTURE
SHIRLEY KIMMEL	Sheikish	Making bright remarks	To be a second Vascino	Head Waiter at Davenport's
CHARLES ESSER	Sheepish	Bawling out. (See Journal staff)	Doctor of Philosophy. (He needs a doctor)	Not relatable
KID BROWN	Bashful	Inspiring others. (See Sigma Alpha cup)		
JANE HAWES	Bashful	Inspiring others. (See G. A. U.)		
LLOYD SOPER	Bottle baby	Making faces. (Natural)	To be married	Still ambitious
FRANCES STILLMAN	Retiring	Dreaming	A serious one	Editor of "Life"
BEARDSLEE MERRILL	Doubtful	Singing	Grand opry	Grand opry in Ritzville
NORMA HOWARD	Kiddish	Kidding Johnny Graham	To be his Kandy Kid	Kidding gloves
DORIS HAILE	Sun-flower. (Bright and shining)	Chewing the rag	To write something funny	One of life's little jokes
VICTORIA WHITE	Concentrated	Chewing gum	Herman Miller	Fred Ehrenberg
DOROTHY STONE	Not discovered	Gossip	Beardslee	Merrill
ADOLPH FASKAMP	Strung-out	Adding	To retail canaries	Advertisement for Medical Lake
SIDNEY LLOYD	Self-satisfied	Selling tickets	To be lazy	Swiss yodeler
CALISTA EKENBARY	Bored	Getting thin	To paint circus posters	Living skeleton in circus
WARREN OLIVER	Expressionless	Extracting cube roots	To extract them faster	Dentist
HELEN MOREHOUSE	Supercilious	Dreaming of Stephen	Stephen Libby	Old maid
KITTY HENDRICKS	Under-nourished	Crawling on the floor	Morton	Fat old aze
LLOYD SLATER	Cave-man	Roaring	Natalie	Vaudeville
ADELAIDE GILBERT	Unsophisticated	Being shocked	A profound secret	Living happily ever after.



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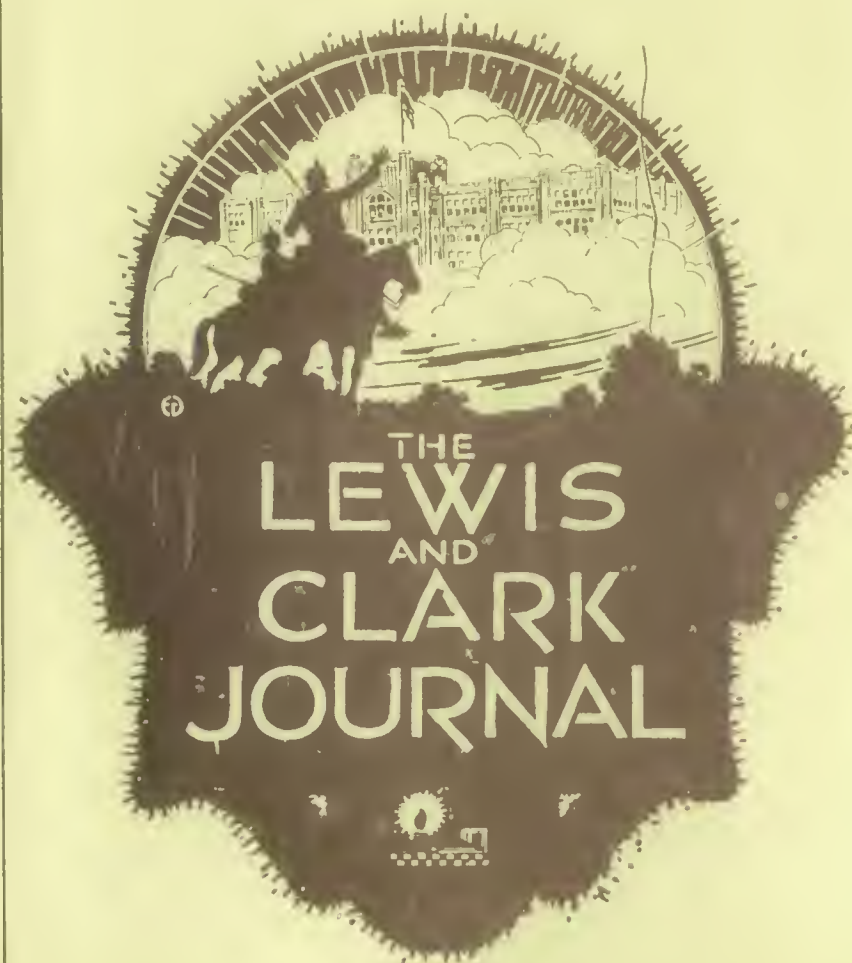
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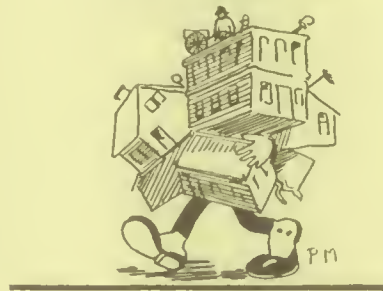
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